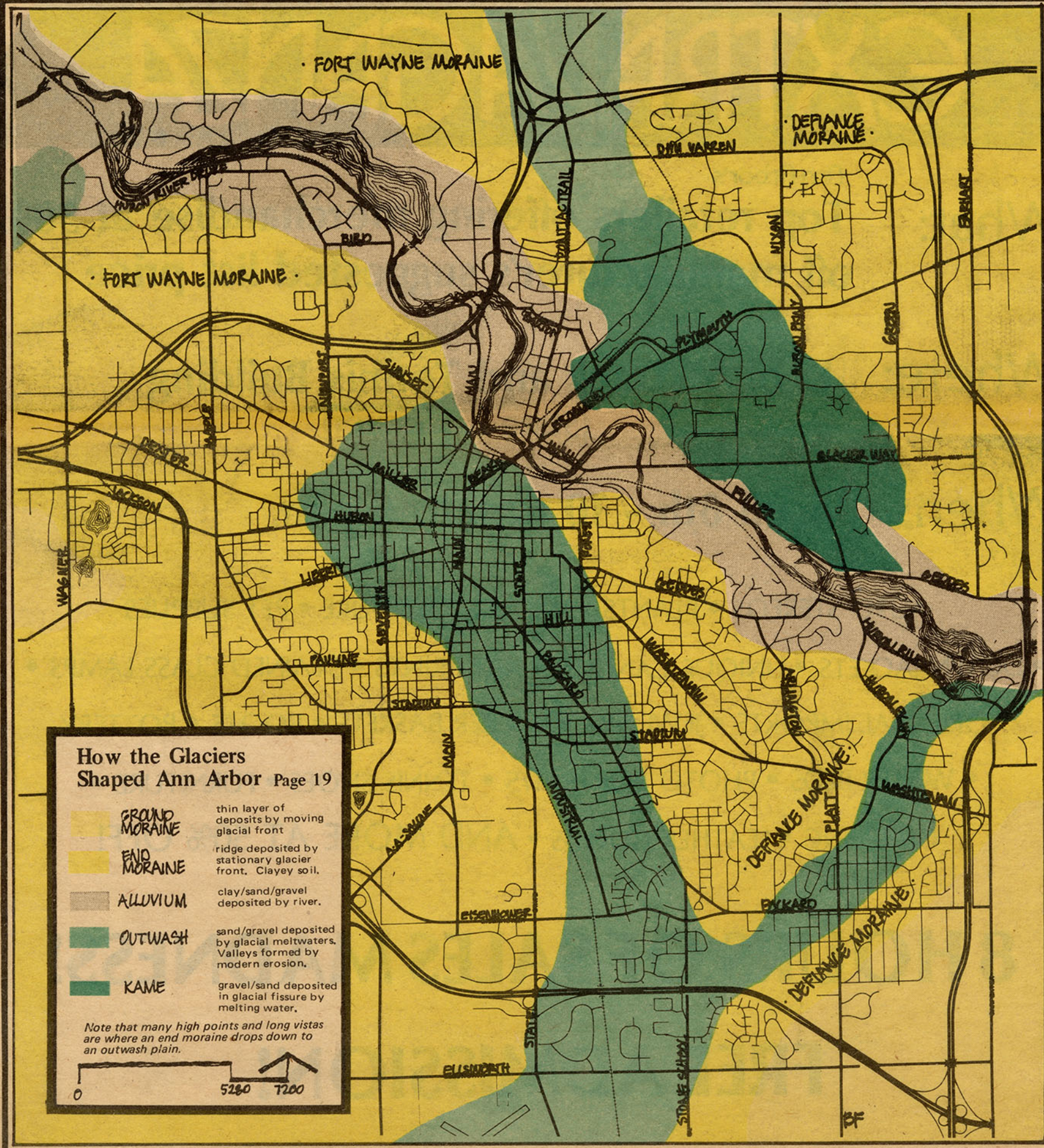
Ann Arbor Observer

LOCAL HISTORY GENEALOGY

REFERENCE

ANN ARBOR, MICHIGAN Vol. III, No. 8 APRIL, 1979



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Ann Arbor Observer

April, 1979

Blayney Fox

Cover
A street map combined with a map of Ann Arbor's glacial geology enables you to see how the glaciers shaped your neighborhood.

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LADIES & GENTLEMENS EUROPEAN CLOTHING

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ANN ARBOR COMMUNITY DEVELOPMENT

Ann Arbor's Community Development Office presents the April schedule of CDBG* Citizen Advisory Committee meetings. There are three Neighborhood Strategy Area Committees, (Northside, Central and Southeast) and an Executive Committee for city-wide activities. All committee meetings are held at 7:30 p.m. and are open to the public. Call our office at 994-2912 to verify dates and agendas.

MEETING DATES

Central NSA Committee	April 10 and 24, New Fire Station
Northside NSA Committee	April 4 and 18, Northside School
Southeast NSA Committee	April 5 and 19, Bryant School
Executive Committee	April 9 and 23, Fire Station

C D

Public Hearings on service agency contracts will be held on April 9th at the Executive Committee and April 23rd at City Council. Other agenda items include: Review of Neighborhood Facility Plans, Physical Improvements Projects, and the Citizen Participation Charter.

*Community Development Block Grants are authorized under the Housing and Community Development Act of 1974 as amended.

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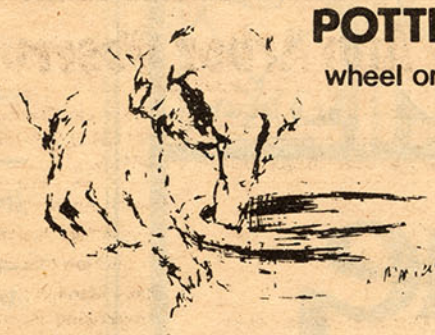

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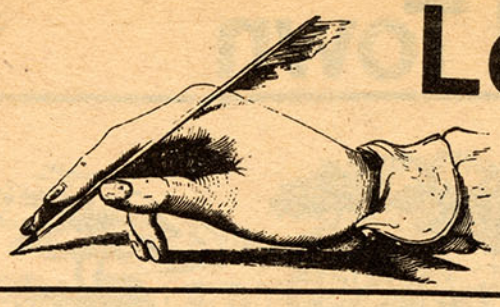

Letters

Send letters to:
Editor, Ann Arbor Observer
206 South Main
Ann Arbor, Michigan 48104

Learning from the South

I found it fascinating to read in your last issue that older Ann Arbor blacks who migrated up north from the South are beginning to move back there. As a transplanted southerner from Alabama, I can testify that towns like Ann Arbor have much to learn from southern towns—particularly in the area of ordinary daily courtesies.

—Mildred Blanchard

Shame on Sambo's

Shame on the Sambo's restaurant chain for breaking its promise to the city of Ann Arbor by changing its Ann Arbor franchise's name from "Jolly Tiger" to "Sambo's."

I hope Ann Arborites realize that this corporation is breaking a promise made several years ago. Surely there are more honorable establishments in town where people can eat.

—Penelope Davis

Ann Arbor hypocrisy

It was good to see the article in your March issue on the negligence most Ann Arbor citizens demonstrate in clearing their sidewalks of snow and ice. I think it is typical of the hypocrasy of this pseudo-liberal town that there is a lot of talk about encouraging pedestrians and discouraging auto traffic, when in reality pedestrians are very second class citizens. Just try to cross an intersection on "walk" when a car is trying to turn right on a red light!

—Cynthia Margoles

Downtown trade-off

I very much enjoyed your story on "The Last of the Working Class Bars." It is clear that there is a cost for downtown Ann Arbor's growing economic prosperity, namely the loss of the diverse peoples and lifestyles which have traditionally made up this area.

—Donald Houston

We have class?

Dear Editors:

Your publication is page after page a pleasure. What you have is Class. My compliments to you and your staff, and especially to Marla Camp and the advertising representatives. The ads are unique and interesting.

—Pat Stangis

Support for the Observer

Dear Editors:

We are greatly fortunate to have the Ann Arbor Observer. Its coverage of the local scene is informative, timely, well-researched, well-written and unbiased, essentially uninfluenced by its advertisers.

I moved to Ann Arbor three years ago from New York to work for Bechtel. I found the Observer a trustful local news source, on such items as the city's thinking, its diversity of groups, its progress and lack of it, the general political scene, business makeup, and more. Alas, a monthly.

The Ann Arbor Observer has my support. What the city needs is a daily for local hard news. The Ann Arbor News is not reliable, consistently whitewashing the news, avoiding local controversy, ignoring local problems, distorting the facts. As a citizen I cannot afford such news sources.

— Andrew Bailis

Ann Arbor Observer

(USPS 454-470)

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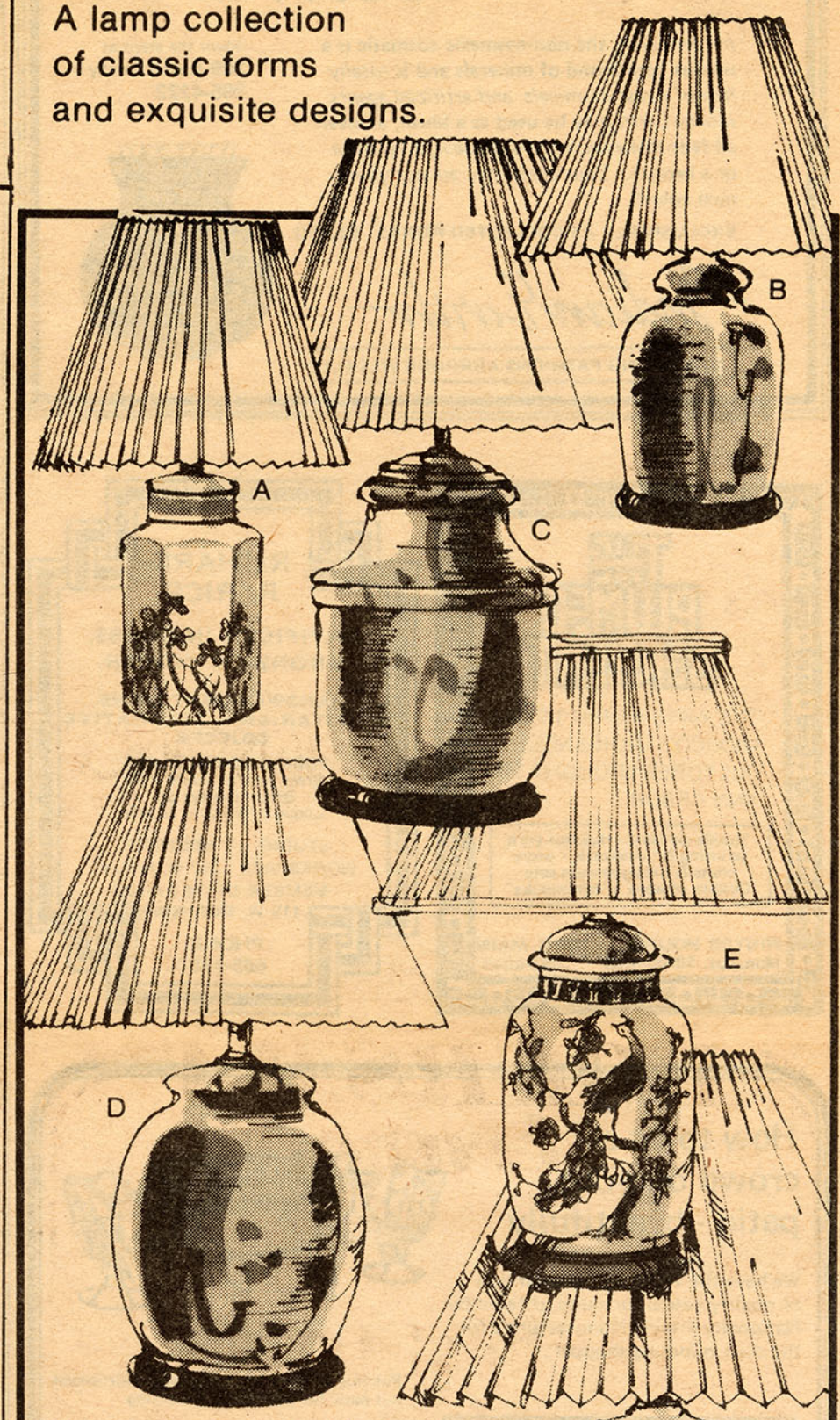

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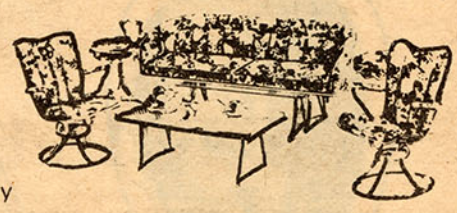

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Around Town

The March thaw affects Ann Arbor's drinking water.

BACK ON MARCH 5th, Ann Arborites experienced a blessed event: the temperature soared up into the 60's, melting away most of the snow and ice and giving everyone a delightful portent of spring.

Something less pleasant also happened shortly after the thaw: some of Ann Arbor's drinking water developed an unusually strong taste—the way water tastes when drunk directly from a not very pure river or lake.

A check with water superintendant Harvey Mieske explained what happened. Mieske told us that a sudden thaw after a long winter of snow and ice greatly heightens the amount of debris swept into the Huron River, which provides about 90% of Ann Arbor's drinking water. Under such conditions the river's water has a much more pronounced taste and odor than it would ordinarily have, and therefore requires an added degree of treatment to neutralize the taste and smell.

Someone at the city's water treatment plant on Sunset tastes the just-treated water every four hours, night and day. Like a cook, he decides by taste whether greater amounts of the taste-neutralizing chemical, potassium permaganate, should be added. Apparently, after the March 5 thaw, the bad taste of the water escaped the attention of the taster, and by the time the problem was noticed and more potassium permaganate was added, a good amount of water was already on its way to Ann Arbor homes, giving some Ann Arborites a better idea of what their water tastes like if it's not chemically treated to remove the natural taste and smell of a river in spring.

Peter Yates

The taxi business gets a boost.

THE TAXI BUSINESS in Ann Arbor, as in most American cities, is not in very healthy shape. According to local Yellow Cab president Walter Kyes, most cab drivers, few of whom own the cabs they drive, earn about $100 to $150 a week, putting them near the bottom of the scale for wage earners in this area.

The root of the problem, explains Kyes, is the steadily declining cab ridership over the years, primarily attributable to the steady increase in car ownership by Americans. Ann Arbor's heavily-subsidized Dial-a-Ride service hasn't helped matters, either.

With costs of cab repairs, insurance, vehicles, and gasoline skyrocketing, Kyes predicts that the cab service Ann Arbor now has will be in jeopardy if earnings keep their downward trend.

Recognizing the cabbies' plight, city council last month voted to raise the rates taxi drivers are allowed to charge their customers. From now on, it will cost a passenger $1.00 once in the cab and 80 cents for the first mile, a 28% increase over the previous rate. A special 5% discount for the elderly was also approved.

Ann Arbor's senior walking mailman.

Peter Yates

THE OTHER DAY we were chatting with a retired postman. He remarked that once a mail carrier gets used to a certain route, he tends to stick to that route, even though it means passing up better-paying or easier postal jobs as one's seniority allows one a wider choice of positions.

Who, we wondered, has walked the same mail route in Ann Arbor longer than anyone else? A check with Postmaster Schneeberger's office revealed that it's 52-year-old Gordon Clark, a Dexter resident, who has walked the route roughly defined by Main, Stadium, Seventh, and Pauline, for some 27 years now. Mr. Clark graciously agreed to come by our office and talk about what mail carrying was like almost three decades ago compared to today.

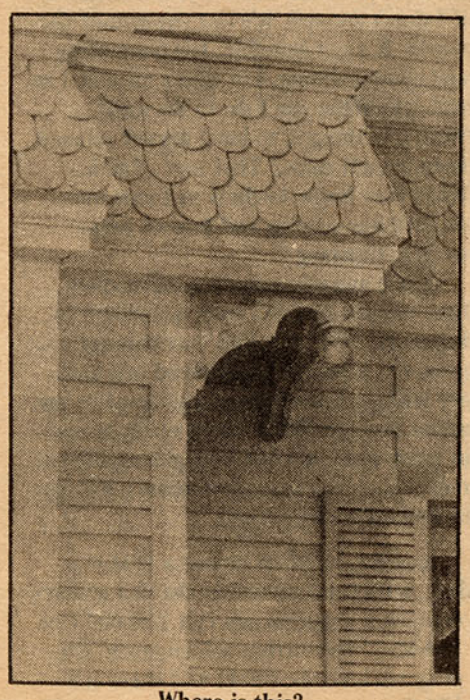
Postal delivery in the early 1950's, Clark told us, was a good deal mellower than it is today. "Now we're a business," said Clark. "Then we were a service. Running a deficit wasn't as much of a concern as it is today." Back when he started his west side route, Clark explained, there was a certain amount of "gravy" in every route—extra time that allowed a postman to stop periodically on his route and chat a few minutes with the residents without getting behind. For many people, Clark was almost a part of the family and was invited several times to be part of wedding parties.

These days Clark is expected to maintain a well-defined pace which discourages much lingering. But there is a definite justice to the tighter regimen, he believes. When he started out, he was making $1.29 an hour and worked up to 70 hours a week on straight time. Now he works a regular 40-hour week and makes over $17,000 a year—more than $8 an hour. "To get something, you have to give something up," he reasons. As postal workers demand more in pay and benefits, it is only fair that they be expected to be more productive.

Back when Clark began his route, Seventh Street was the end of town. Every fall he would see bird hunters in the woods across the road. Pauline was still a dirt road. Many of the residents back then were elderly Germans. It was also before the leash law, and a faithful band of neighborhood dogs would accompany him throughout his route. Clark took special pains to make friends with the biggest and toughest dog of the pack, who would then serve as his protector in encounters with dogs that liked to bite people who intruded on their space. He has only been bitten twice in his 27 years on the route—a record he credits to not reacting with fear to a snarling canine.

What about shoes, we asked, figuring Clark must by this time be an expert in selecting walking shoes. A good pair of shoes is indeed essential in his profession, replied Clark, whose daily route measures 8½ miles. He favors a $32 pair of Red Wing Shoes that he buys at Ehnis & Son on West Liberty. "A good pair of Red Wings will last me six months," he told us. "A bad pair of shoes won't last you two months on this job."

Test of the Town



Where is this?

By Bob Breck

THIS MONTH'S mystery photo is of a Queen Anne house somewhere north of Huron and east of Main Street. If you can identify it correctly, and if your answer is postmarked by April 4, you have a chance to win a record of your choice from the Liberty Music Shop, 417 East Liberty. Two winners will be drawn by lot from the correct entries.

Mail answers to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104.

The iron cresting and decorative gable in last month's photo were on top of the Olympic Restaurant, 221 North Main at Miller. Cresting like it used to adorn the roofs of many downtown buildings, but little remains today. Charles Handley and Susan Wineberg were winners of the March contest.

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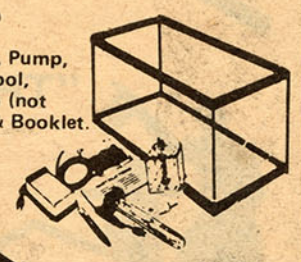

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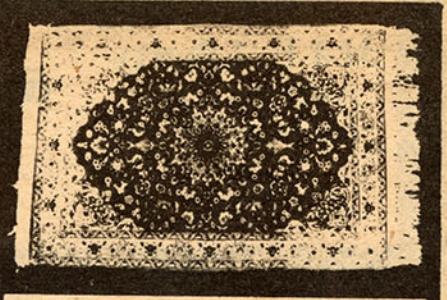

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A cure for test anxiety.

AWHILE BACK we noticed a classified ad in the *News* for a program designed to reduce test anxiety. It solicited people who experience severe anxiety while taking exams. Inquiries revealed that the program is headed by one of our old U-M psychology professors, Jim Papsdorf. For years Papsdorf's major interest was in classical conditioning, using rabbits as subjects. More recently he has been applying conditioning techniques to human problems. We called up Dr. Papsdorf to see how his test anxiety reduction program was going.

Papsdorf, who has a contagiously enthusiastic way of talking about his research, was happy to speak with us. "The test anxiety program here is four years old," he said. "We have worked now with some 200 to 300 U-M students. These are individuals who are very high on performance anxiety. Their common complaint is that the grades they get don't match the effort they put out.

"What we find when we check it out with them is that usually they have a number of very high 'musts.' Behind the test-anxious student is a student who appears to *have* to do well. He tells himself, 'I must do well to respect myself, in order that other people will respect me.'"

Papsdorf pointed out it is a well-documented phenomenon that people who put a great deal of pressure on themselves usually do more poorly in cognitive tests. "The irony of it all," he explained, "is that when you don't push so hard, you end up doing better. For example, take an anagram puzzle—scrambled-up letters which when properly arranged make up a word. We know that the average anagram solution time for our words is about two minutes. But suppose we tell a subject, 'We really want you to do well. If you do better than anybody else, we'll give you $25.' You know what happens to the solution time? It goes up 50%—from two minutes to three.

"What we try to do in the program is to convince the student that the best way to take an exam is in a more relaxed state, which will cut down on the memory lapses and the stupid mistakes. The way we do that is first to work with the 'musts.' We point out that these 'musts' are irrational. We get them to be able to go into an exam and rather than say to themselves, 'I must get an A,' they learn to say, 'It would be nice to get an A, but if I don't, it's not the end of the world.' In other words, we reduce the insistence on doing well. We de-escalate the 'musts,' and when that occurs, the person is more calm.

"We have also become aware that people high in test anxiety will often make catastrophic statements to themselves when they enter a testing situation. They will walk into an exam, see a tough question, and say to themselves, 'Oh God, I'm going to fail.' That sort of thing. In other words, they engage in catastrophic thinking. But it's non-supportive and it's scary. So what we'll do is use a type of cognitive coping technique. We'll get them very relaxed using progressive relaxation. Then what we do is get them to imagine more and more frightening test-taking scenes. We'll start with a scene such as where the professor comes in and says, 'It is two weeks before the final.' And then we'll work up gradually to the most frightening scene, the one in which the professor comes around and drops the exam in front of you. You imagine yourself opening it up and looking at it. *It looks like a foreign language that you've never seen before.*

"What could be scarier than that, right? They learn to cope with these anxiety-provoking scenes by learning to talk down the anxiety. The way they do it is to utilize self-supportive statements such as 'It would be nice to do well, but if I don't do well, it's not the end of the world. It's not horrible. It's frustrating and disappointing, but that's all it is. I'm still OK. What can I do to do well? Well, one thing is to keep myself relaxed, keep myself calm.' That sort of talk. What they begin to do is to focus more on problem-solving and less on catastrophic thinking."

These anxiety reducing techniques have proven to work well, according to Papsdorf. "We've found that through our program, a person's measured test anxiety will go down from a high level to just about average. What's interesting is that in most cases, we not only get significant reductions in test-anxiety scores, but also in general anxiety levels."

Anyone, whether or not a U-M student, who is interested in the test anxiety reduction program can call 764-6311 or 764-8567 for further information. The program lasts six weeks and there is a $25 fee. □

Open meeting lawsuit hits city both ways.

THE CITY OF ANN ARBOR recently paid several thousand dollars to sue itself. That strange situation resulted when a visiting judge awarded attorney's fees to the plaintiffs in last year's "open meetings case"—the case filed last June in which several Democratic members of city council and the League of Women Voters sued Mayor Lou Belcher and the Republican members of City Council for violating the state's Open Meetings Act.

The Democrats and the League charged that the Republicans had violated the act by making decisions about the city budget in a private caucus. The Republicans had decided on a number of changes in City Administrator Sylvester Murray's proposed budget and announced them just moments before Council voted on the entire budget. The most controversial changes were elimination of a Forestry Department tree planting crew and funding for City Historian Wystan Stevens.

The Democrats were doubly irked when City Attorney Bruce Laidlaw agreed to defend the Republican Council members in the suit. The Democrats felt that since the Republicans had violated the law, they should hire and pay for their own attorney, instead of defending themselves at city expense.

Judge Gene Schnelz, a visiting judge from Oakland County, ruled that the Republicans had violated the Open Meetings Act, and he invalidated the city budget.

Judge Schnelz also invoked a portion of the law which allows successful plaintiffs to collect their attorney's fees from the defendants. A check for $2700 from the city has been sent to Jerold Lax, attorney for the Democrats and the League.

Murray decided to have the city pay the fees, saying it wasn't worth that much to appeal. He also argued that the Republicans had merely relied on Laidlaw's earlier advice that their private caucuses weren't considered "meetings" under the law.

Laidlaw says it probably cost as much to defend the suit as Lax was paid, so the total cost to the city was about $5400. He also says this is the first time the city has ever been forced to pay an opponent's legal fees. □

Michigan Theater future looks promising.

IN DECEMBER concerned citizens discovered that Butterfield Theaters was not renewing its long-term lease on the Michigan Theater. Jacobson's was reportedly talking with the theater building owners about installing three floors of furniture sales area in the ornate 1800-seat auditorium, which had been built both for movies and vaudeville acts. People who love the 50-year-old theater and its restored theater organ were worried.

Now, scarcely three months later, the outlook for the Michigan's survival as a theater seems rosy. A non-profit Michigan Theater Corporation has been formed by city council. A high-powered subcommittee of the corporation, consisting of Mayor Lou Belcher, attorney John Hathaway, and Conference and Visitors Bureau director Dick Lotz, has conducted intensive negotiations about buying the theater with George Floridis, who represents the far-flung Poulos family that owns the Michigan Theater Building.

"We still have to get an agreement signed," Hathaway told us, "but we are the prime prospects. [Jacobson's has deferred to the civic group.] We have talked in terms of specific prices and terms, and we feel we are close to an agreement, contingent on approval by family members. I don't think they'll get a better deal from anyone else."

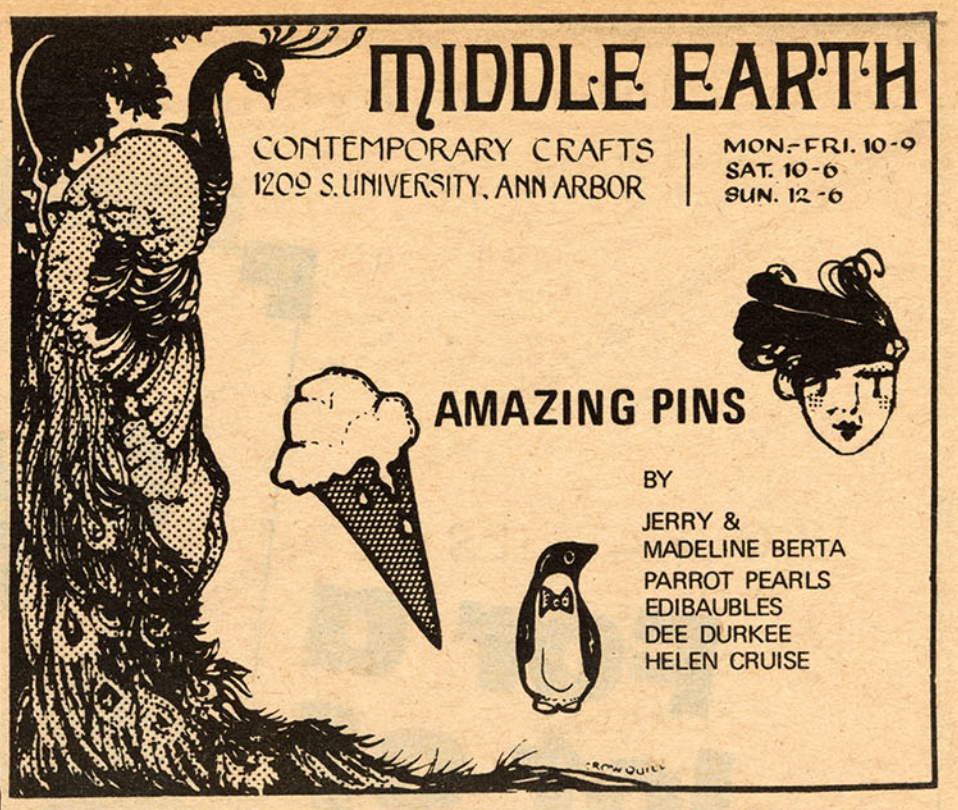
Where would the money to buy the Michigan and start restoring it come from? Attorney Hathaway alluded to a campaign for contributions now underway, "not the nickel-and-dime sort," he said, "but from 'substantial donors' who have given $100,000 or more to other projects." He seemed confident that the money could be raised from private sources.

Assuming that a sales agreement is reached and financing obtained, the Michigan Theater Corporation could take possession by summer and start booking performances. The theater can be used for stage presentations as is, though improvements would gradually be made on scenery facilities, backstage areas, and electrical systems. Arrangements with Butterfield, owner of the seats, organ, and certain other interior furnishings, have yet to be finalized.

Much interest has been expressed from musical groups and promoters interested in attracting university audiences to the sizable 1800-seat hall. It is smaller and less expensive to rent than Hill Auditorium. University performance facilities in general are tightly scheduled for months in advance.

The Conference and Visitors Bureau has an interest in strengthening Ann Arbor's drawing power as an entertainment and convention center, and an independent Michigan Theater available for conferences and performances meshes nicely with its aims. The Bureau has volunteered to take on interim administrative and clerical duties for the Michigan Theater Corporation at no charge until a full-time booking and management team takes over day-to-day operations.

Eventually, if all goes well, the theater could be restored to its former gaudy glory. Originally the Hollywood Renaissance plaster ornament on ceiling and walls was richly painted in golds, greens, and reds. □



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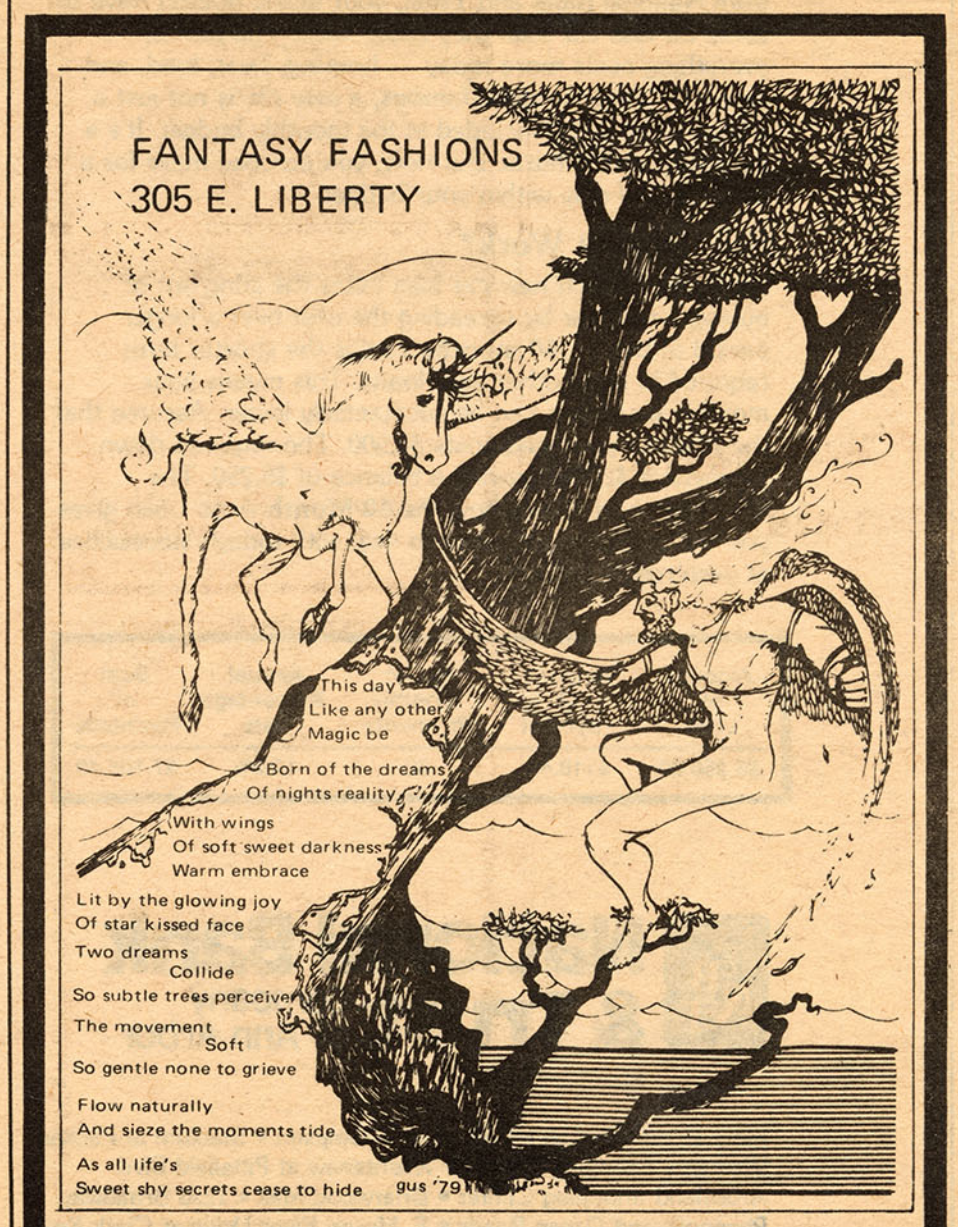

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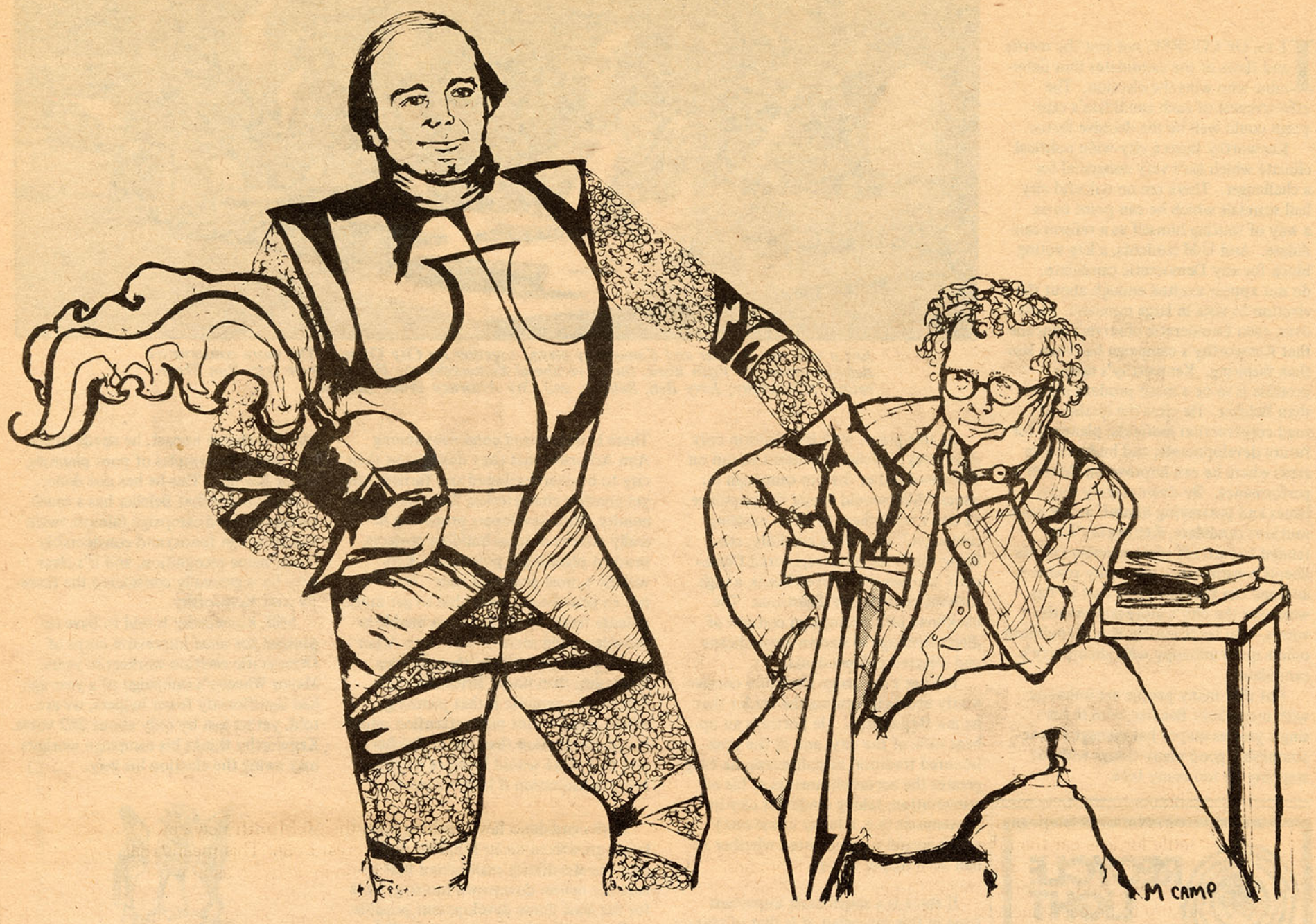

The Soldier versus the Scholar

Ann Arborites can choose between two very different styles of leadership in next Monday's mayoral election.

By Don Hunt

ANN ARBORITES have an interesting choice to make this April 2 about who will serve for the next two years as mayor of their city. On the one hand, there is the incumbent Republican Mayor Lou Belcher, on the other, Democratic challenger Jamie Kenworthy. Each has virtues and drawbacks quite different from the other's.

Belcher is an energetic, can-do type of person. He likes to identify important problems and then go about solving them. Most of all, Belcher likes to lead. It's easy to imagine him relishing the position of a general commanding an army at war.

Belcher's one year as mayor has shown he has many characteristics of a good leader: he is intelligent, likes responsibility, can usually give brief, cogent reasons for following a given course of action, and last but not least, he is not a procrastinator.

But embedded in Belcher's forceful leader-oriented style are accompanying weak points. A forceful leader is often an autocratic leader, one who takes it upon himself to make the final decisions rather than seeking a collective consensus. Belcher's actions have at times been rash, and he has often been accused of making promises prematurely.

Being highly goal-oriented, Belcher has not appeared as sensitive to the *process* of city government decision-making as he has to achieving results. Last fall he wrote to city employees, "I don't care how you go about sinking the Bismark. Just sink it."

Jamie Kenworthy is in many ways the very opposite of Lou Belcher. Kenworthy is by nature a much more cautious person than Belcher. Belcher can at times be impetuous; Kenworthy is more apt to agonize over a decision.

It is a little surprising to find the younger, more liberal candidate have a more conservative approach to problem-solving than his ideologically more conservative opponent, but in the Kenworthy-Belcher race this is the case. Kenworthy, a scholar by training, is a detail man who will spend hours researching and pondering a single issue. As Belcher himself admits, "Jamie does his homework." In his four years on council, Kenworthy gained a reputation as one of the most concerned and hard-working members.

One of the things Mayor Belcher now points to with pride is that he has brought "decisive leadership" back to city hall. More than once he has asserted, "As long as I'm mayor, you'll get a clear-cut decision," words especially pleasing to developers who stand to lose thousands of dollars when city council delays acting on their projects, a frequent experience before Belcher was mayor.

It is far from clear that Kenworthy would provide that kind of decisive leadership. At worst, council meetings under Kenworthy could degenerate into obsessive scrutiny of issues, with not enough attention given to timely policy decisions.

If, as this article suggests, Belcher is the soldier in his leadership style and Kenworthy is the scholar, one can view the two candidates as suited for two different types of situations. If you view the city as facing a number of highly critical decisions which need to be made quickly and efficiently, Belcher may well be your man. If, on the other hand, you think the problems facing Ann Arbor are highly complex but not so pressing,

in other words, if they require study and deliberation, Kenworthy would appear to be the more suitable choice.

IT IS, OF COURSE, not just the merits and flaws of the candidates that determine who wins the election. The effectiveness of each candidate's campaign could well be the decisive factor.

Kenworthy faces a city-wide political climate which isn't very congenial for a challenger. There are no colorful city hall scandals which he can point to as a way of touting himself as a reform candidate. And U-M students, a key voting block for any Democratic candidate, do not appear excited enough about the election to vote in large numbers. Moreover, even Democratic observers concede that Kenworthy's campaign has been less than inspiring. Kenworthy's major promise is to be a more prudent mayor than Belcher. He cites the quality of road construction methods, planning for future developments, and budgeting as areas where he can improve on Belcher's performance. By downplaying social issues and portraying himself as the more cautious candidate, Kenworthy has tended to turn off some members of his liberal constituency, especially students, and one can find few signs that he has won over the city's more conservative voters, who traditionally vote Republican unless quite unhappy with their party's candidate.

Not that many people are unhappy with incumbent Belcher, who in his single year as mayor has managed to accomplish a good many things without stepping on too many toes.

Just a year ago Belcher and Kenworthy served together on City Council. The more conservative Belcher served the Fifth Ward; the more liberal Kenworthy the Fourth. From left: Ron Trowbridge, Kenworthy, Jerry Bell, Belcher, and City Attorney Bruce Laidlaw.

At this point, with the election only days away, Belcher is content to run on his record rather than to campaign on issues which would excite the populace. "I don't want there to be an exciting campaign," he told us candidly, realizing that with more registered Democrats in town than Republicans, a high turnout could prove disastrous. The backbone of his campaign consists of direct mailings to known Republicans and selected independents.

Belcher's campaign literature consistently avoids informing the reader that he is a Republican. He portrays an upbeat view of the city, and in the time-honored tradition of politicians, he exaggerates the accomplishments of his administration, taking credit for city improvements (e.g. a lower crime rate) which would have occurred whether he had been mayor or not.

If there is a single most important issue in this campaign, it is that of planning for Ann Arbor's future growth. There is widespread consensus among Ann Arborites that they don't want their city to be overdeveloped and turned into yet another characterless American community. With developers proposing literally dozens of local building projects, prudent planning is potentially Kenworthy's most powerful issue. But it's not an issue he has been able to get much mileage from, for he has been unable to provide a vivid sense of how Ann Arbor would grow any differently under his leadership than under Belcher's. All that he can promise is that planning would receive a lot more attention under his administration than under Belcher, and that there would be more neighborhood consultation if he were mayor.

Both candidates favor limiting population growth to under 135,000. Belcher has steadfastly maintained that except for denser downtown housing, he is for the least dense development possible.

Kenworthy charges that under Belcher there is no real planning. But to give this charge impact, he needs to provide striking examples of poor planning under Belcher. This he has not done.

Add to this that Belcher has a much better financed campaign (almost twice the campaign funds) and considerably better name recognition, and it's clear why he is generally considered the favorite over Kenworthy.

Still, Kenworthy is said to have organized the most impressive corps of Democratic election workers in years. Mayor Wheeler's campaign of a year ago had significantly fewer helpers, we are told, yet he lost by only about 282 votes. Kenworthy thinks his campaign workers may swing the election his way. □

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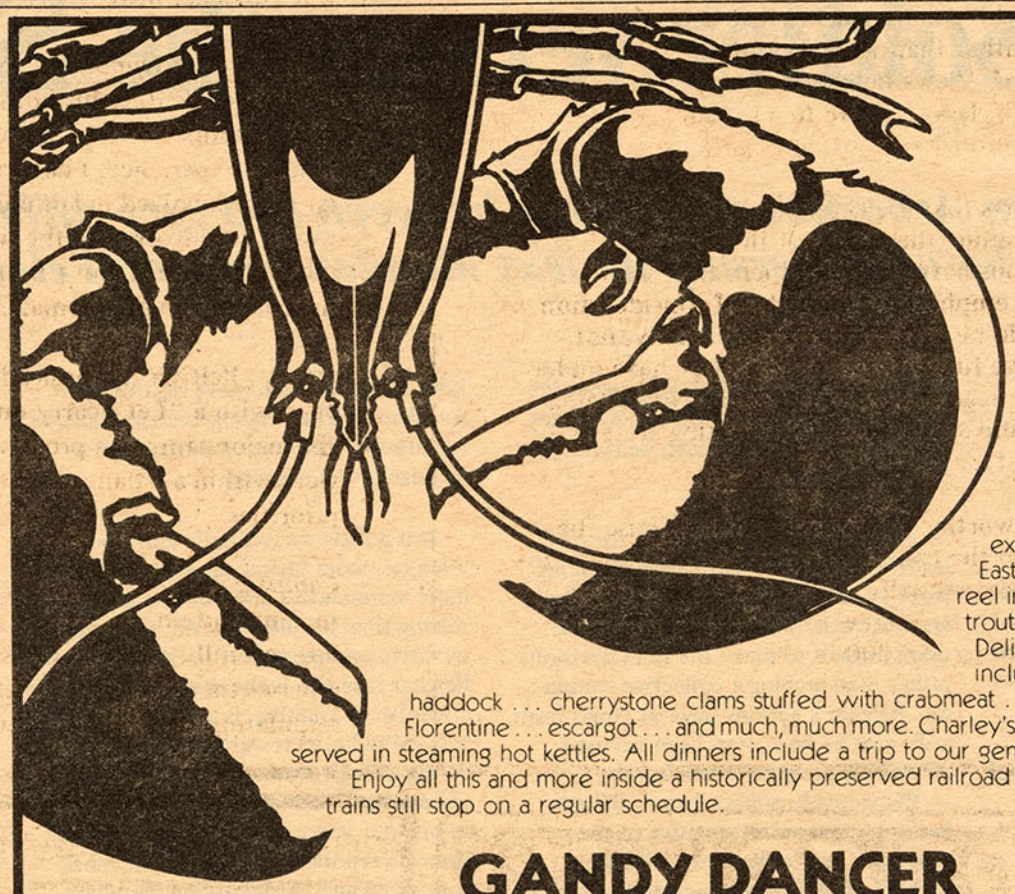

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Belcher and Kenworthy Compared

Jamie Kenworthy

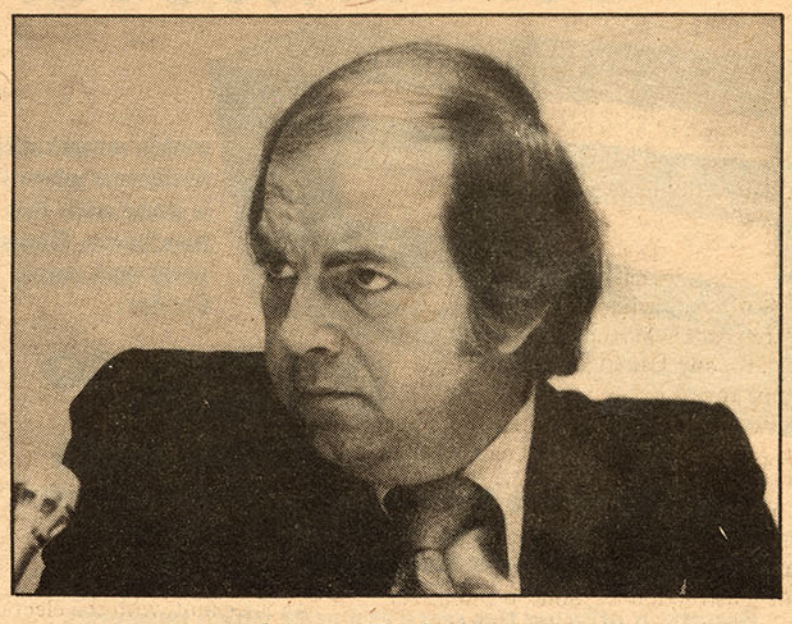
Profile. Combines elements of an idealistic liberal and a cynical pol. An affable, jocular sort, he is liked by Republicans as well as Democrats. Much more of a brooder than Belcher. Issues would likely receive more prolonged scrutiny under his leadership than under Belcher's. Able to see issues from many points of view. A question mark as a leader.

Background. Born in New Jersey in 1947. Went to Amherst College, graduating *cum laude* in American Studies. Worked full time on the Eugene McCarthy primary in New Hampshire, then came to Ann Arbor in 1970 to attend U-M graduate school in American Studies. Dissertation on "The Emotional Lives of Ante-bellum Americans" was recently completed. It contrasts the individualistic idealism of early American pioneers with the lonely isolation they actually faced after moving west. Pulled an upset in 1974 by defeating 4th Ward incumbent council member Bill Colburn. Served on council for two terms.

Perception of Opponent. Kenworthy views Belcher as making exaggerated campaign promises, such as in the last mayoral election, when Belcher claimed he would fix the roads, even though there wasn't nearly enough money to fix them all. Sees Belcher as too much of a "take charge" mayor interested in making the "tough decisions" rather than working out a consensus among conflicting parties. Views Belcher as more ideologically conservative than himself, less sensitive to a broader set of values. Sees Belcher as too impetuous, not cautious enough.

Issues. Kenworthy asserts that if elected, he would give citizens more of a handle on planning the future of the city, avoiding last minute confrontations between developers and neighborhoods. Would put more emphasis on thoughtful consideration of future building. Would be more cautious financially, not allowing the city's reserve funds to dwindle as they have under Belcher. Would be more aggressive in finding ways of funding downtown housing. Would spend more time getting state and federal monies for the city.

Campaign Strategy. Kenworthy's basic strategy is to raise the overall level of interest in the campaign so that as many people will vote as possible. Will personally go door-to-door to 9000 households. Has recruited a large crew of campaign workers. Will spend about $12,000 to $15,000 in all.



Lou Belcher

Profile. Relishes the role of leader. Likes to get things done. Errs more often on the side of overly hasty action than excessive contemplation of a problem. Ideologically to the right of Kenworthy, his sympathies have tended to be with the rights of the property owner.

Background. Born in 1941, Belcher graduated from Eastern Michigan University, majoring in business. In 1970, he joined with three partners to form the First Ann Arbor Corporation, a research and development firm which performs technical analyses of aircraft performance. Belcher manages the business part of the firm, while his partners are all engineers. First became involved in local Republican politics in 1964. Worked his way up from precinct captain to city chairman of the party in 1971. He was asked to run for mayor that year (he lost) when the Republican candidate James Stephenson had to withdraw at the last minute because of his wife's serious illness. Served on city council for four years, then lost the 1977 mayoral election to Al Wheeler by one vote. The election was disputed, causing the courts to order another election the following year, when Belcher beat Wheeler by 282 votes.

Perception of Opponent. Says Belcher, "I have a lot of respect for Jamie. He does his homework and he's very articulate. But I don't think he's a good manager. I don't think he's had that kind of experience. I have a great suspicion that he would be far more involved in administration than he ought to be. He would get involved in the work of city employees and forget the big picture. I don't think he would be able to distinguish the role of the policy-maker from that of the administrator."

Issues. Belcher has basically run on his record as mayor for a year, with a "Let's carry on the good work" message to voters. His major campaign promise is to deliver "solid, basic city services within a balanced budget." Road repair is one of his top priorities.

Campaign Strategy. Essentially a low-key approach, using direct mailing and phone calls to get out the safe Republican vote, but carefully avoiding mass media advertising or dramatic press releases that might excite election interest in the rest of the population. Will spend about $20,000 to $25,000.

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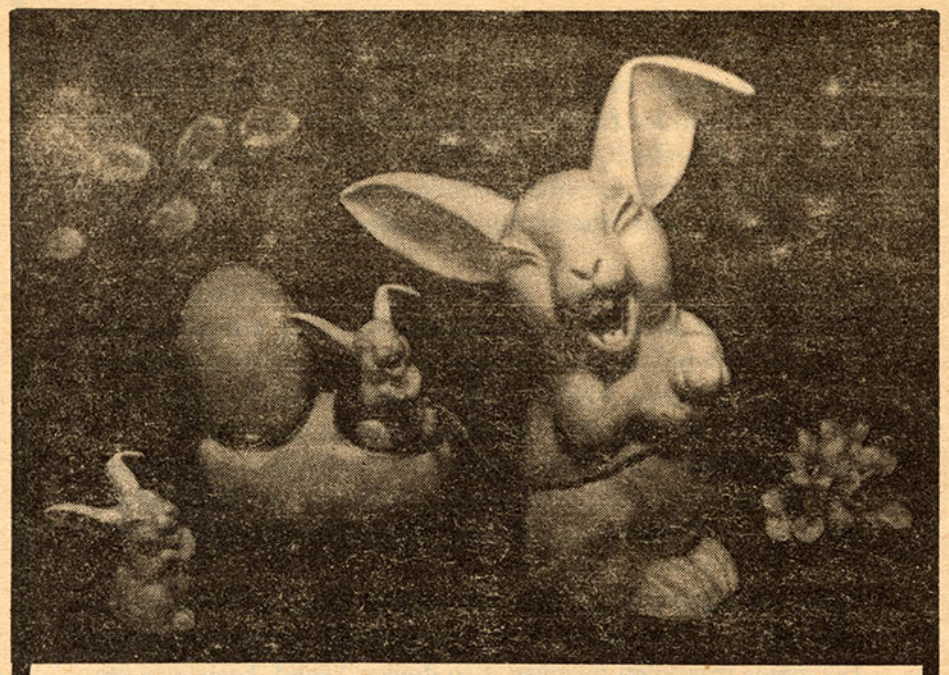

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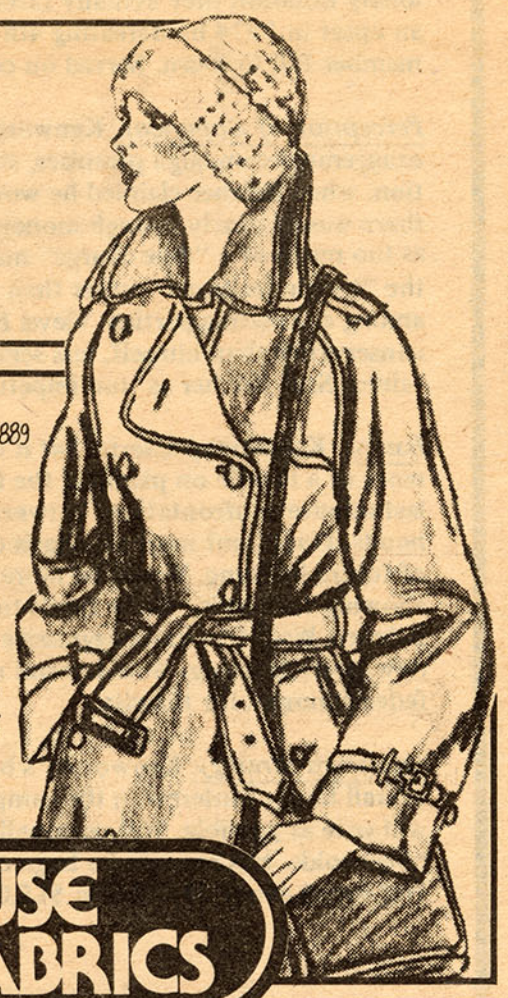

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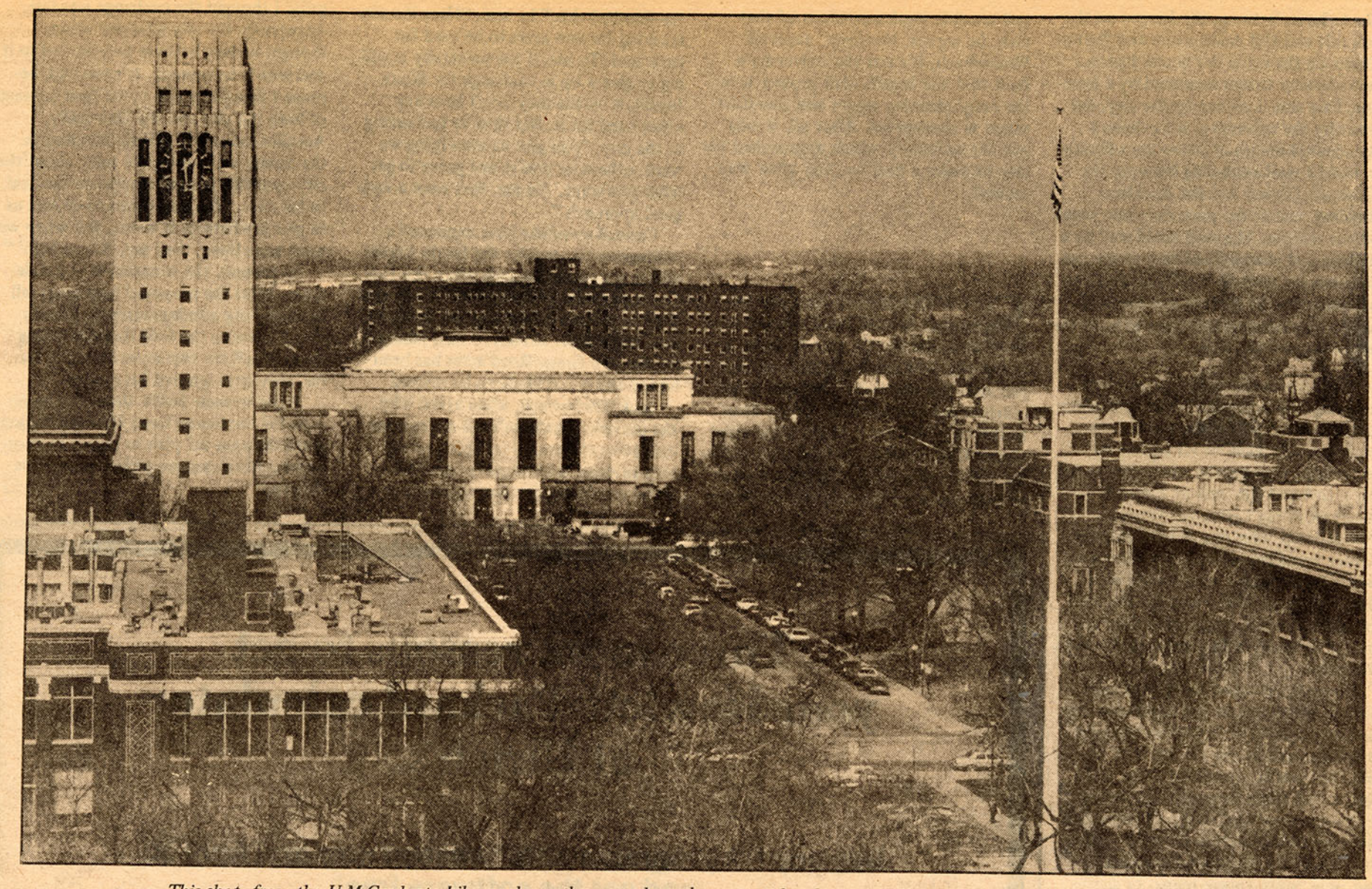

This shot from the U-M Graduate Library shows the area where the proposed pedestrian mall would be built. It would extend from the library to the imposing Rackham Building at the far end of South Ingalls. The cars in the picture are parked on South Ingalls, the left side of which is owned by the city. For the mall to be built, the city would have to sell its portion of the street to the university.

Peter Yates

The Mall and the Park

The failure of the city and the U-M to work out an exchange of land has blocked two pet projects and produced bitterness on both sides.

By Don Hunt

FRICTION HAS DEVELOPED between city council and the U-M administration over a proposed land swap, with some council members calling the U-M "callous" and with a university official charging that the city council expects to get more than it's willing to give.

It all started a couple of years ago when the city identified a need for park land near a small public housing project on Green Road at Baxter. With no usable open spaces nearby, children in the 34-unit complex had taken to using the street as a play area. So City Administrator Sy Murray went to university officials with a request to buy at market value two acres of adjacent vacant U-M land which could be converted into a small city park.

The U-M greeted Murray's request with less than enthusiasm. Although the university has been a big buyer of city land over the years (it currently owns about 1600 acres, or some 10% of all city land), in recent years the university has become something of a hoarding miser when it comes to the land it has acquired.

In years past the U-M has been willing to sell land if it were for the public good or if it would encourage the construction of research units whose subject matter was of interest to U-M faculty. Both Huron and Pioneer High Schools are on land once owned by the University, and so are the Michigan Municipal League and the Great Lakes Fishery Commission, both research-oriented outfits. In fact, the land on which the Green Road public housing project is located, which needs the two acres of park land, was sold to the city by the U-M.

More recently, U-M officials say the university has expanded to a point where there isn't that much vacant land left for planned future expansion. University planner Fred Mayer estimates that of the U-M's present 1600 acres, only 20% or 320 acres is not currently being used in one way or another. Of those 320 acres, only a few have no place in future U-M plans, he claims.

The Green Road public housing project. The city would like to purchase two adjacent acres from the U-M so that the children there would have a place to play.

So in recent years the Regents have developed a strong reluctance to get rid of any more U-M land in the city. That was one reason U-M officials came up with the idea of a land swap to enable the city to get the two acres on Green Road.

Others point out, however, that the university can afford to hang on to relatively large tracts of unused land because it pays no property taxes on its land holdings. There is not as much incentive to sell its unused land as there would be for a private-sector business which would have to pay many thousands of dollars in taxes every year on its unproductive holdings.

IN SUGGESTING an exchange of land between the city and the university, it wasn't hard for university officials to find a piece they would really

like to have. Between the League on the one side and Hill Auditorium and Burton Tower on the other lies South Ingalls, two one-way streets separated by a fountain. One side is owned by the city, the other by the university. It has been a decades-old dream of university officials to build a mall extending between the Graduate Library and the Rackham Building, one of the most dramatic vistas on the campus. The mall could well be a striking and pleasant addition to the central campus. Both U-M officials and city administrator Sy Murray feel the mall would be a considerable asset to both the university and the city.

But creating the mall first requires removing South Ingalls Street, and since the city owns half of the street, city council would have to relinquish its ownership. Because the university is not ready to build the mall in the near future (it doesn't have the funds), U-M officials were not able to provide council members with a very clear picture of what such a mall would look like. The fuzzy U-M plans for the mall left some council members feeling the project is hardly a first priority for the university.

Moreover, it irked more than one council member that the university, by far the richest land holder in the city, refused to sell at market value to the city two vacant, unneeded acres of its land which were immediately needed by low-income Ann Arbor citizens, but was instead attempting to make a deal for even more city land for which it had only foggy future plans. In short, the U-M came off looking piggish to some.

Another major source of council opposition to giving the U-M the city's portion of South Ingalls was that it would also mean losing some 34 parking spaces in one of the most congested parking areas in the city. For some while, council members have complained that the university has not responsibly met the parking needs of its students, whose cars clog the surrounding neighborhood streets daily. By removing parking on South Ingalls and turning it into a mall, the university was simply making a bad problem worse, some charged.

Not so, says Jack Weidenbach, the chief manager of the U-M's business affairs. He explained that the university, as part of a county-wide transportation plan, has agreed to reduce parking in the central campus area and encourage auto pooling and bus shuttles from its large outlying parking lots. Removing parking on South Ingalls is a consistent and sensible implementation of that plan, he argues. Moreover, explains Weidenbach, it's not the university's fault that the Ingalls Mall project is in the early planning stages and therefore vague in conception. After all, it was not the university which approached the city to make a deal but the other way around.

SUCH REASONING has not impressed Second Ward councilwoman Leslie Morris, who is hardly a fan of the U-M administration anyway. She calls the university's refusal to sell outright the two acres on Green Road to the city "callous." Third Ward councilman Cliff Sheldon also disapproved of the university's tactics. "I guess I can't be very proud of the way the university has handled this," he said. "Here the city is asking for two acres to be used for park land. To me, if the university is willing to give it up in exchange for South Ingalls, it means they don't have any other need for it. But they're just saying to the city, 'You give us something we want, otherwise you're not going to get what you want.' To me, that's not a very good approach."

Council members have expressed a willingness to consider the South Ingalls sale as a separate package when the U-M develops more definite plans for the mall. But the proposed exchange of South Ingalls and a short stretch of East Madison for the two Green Road acres has been tabled and is not likely to be revived.

Jack Weidenbach, when asked why the university wouldn't sell the two vacant acres to the city outright, would only respond with another question: "Why won't the city give us South Ingalls? I thought the exchange was fair. Apparently the city administration thought so too, because they agreed to it and sent it to council. It's too bad, because I thought it was in the best interest of both the city and the University." Another university official involved in the matter was a bit more testy about the city council's failure to approve the deal. In his view, "the city seems to expect us to give it whatever it wants. But when we want something, they say, 'Go to hell.' "

At present, the situation is at a stalemate. After the proposed land swap fell through, city administrator Sy Murray sent a letter to the U-M Regents asking them to sell the two acres outright. So far, they have ignored his request.

If the impasse holds, there will be no park for the Green Road Housing Project, and a decades-old plan to create an enormous central campus pedestrian mall is doomed. □

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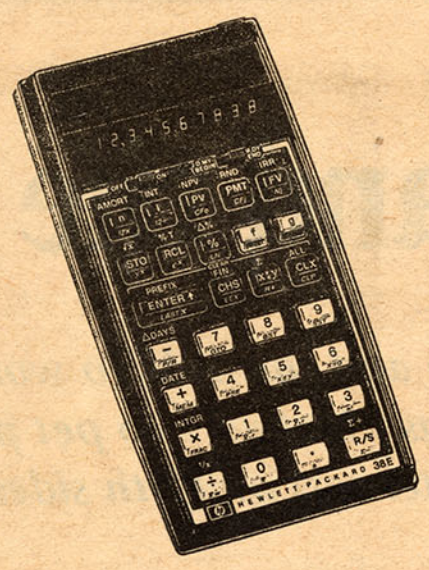

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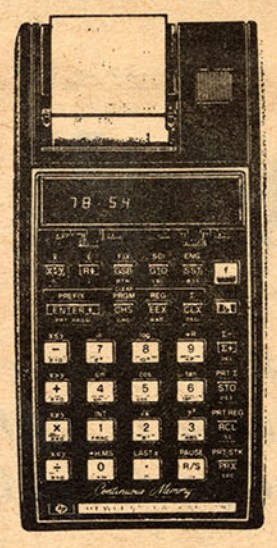

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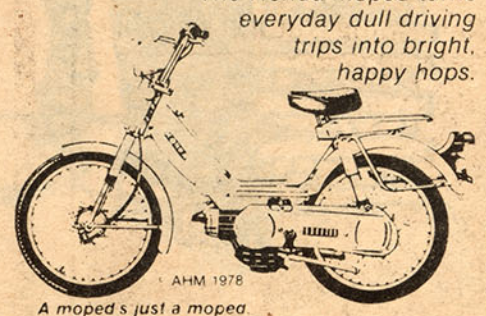

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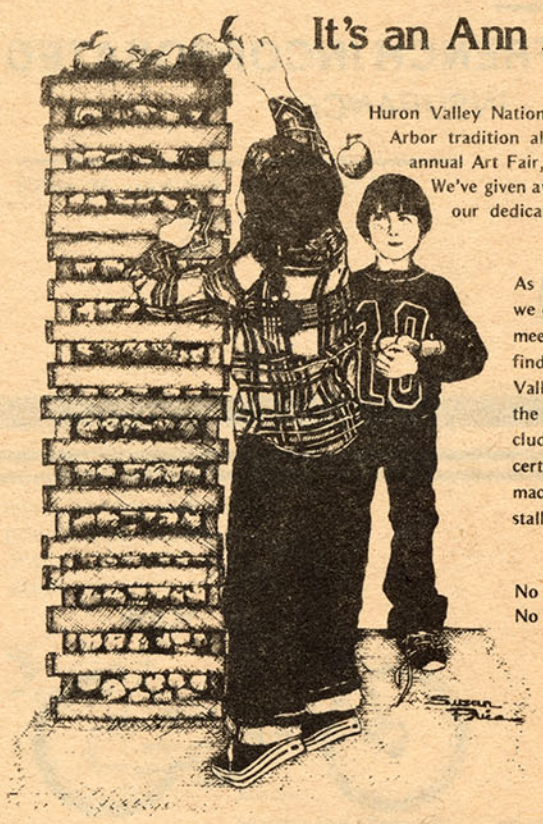

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How Ann Arbor Could Have Looked When the Glacier's Edge Was Here

The great glacier in Greenland creates a landscape similar to this area's 14,000 years ago. Wm. R. Farrand

How the Glaciers Shaped Ann Arbor

When the glaciers came, they scraped the land and filled in the valleys. As they withdrew, they deposited their debris and shaped our city's hills.

By Blanchard Hiatt
with William R. Farrand

TWENTY TIMES in the last two million years glaciers have squeezed forward from the Hudson Bay region in northern Canada to cover large expanses of the hemisphere. Each time that the giant masses of ice covered Ann Arbor, the area's soil and rocks have been scraped away and shoved to the south.

We cannot know what Washtenaw County looked like following the earlier glacial epochs. But from the present topography we can reconstruct an account of the most recent glacier's final phase.

Glaciers are formed whenever temperatures are cool enough and snowfall is heavy enough that winter snowfall does not completely melt in summer. When large amounts of snow accumulate and become very compressed, they turn to ice, and when that ice mass's weight and pressure become great enough, the ice at the mass's bottom actually begins to move–slowly, like cold molasses. This is what happened during the Great Ice Age, as ice masses well over a mile thick in their centers advanced to cover large parts of Europe and North America.

As the continental glaciers moved, they resembled giant bulldozers, accumulating loose materials and breaking off pieces of bedrock from exposed ledges and breaches. By the time the glacial ice had come as far south as Michigan, it had accumulated quantities of material, ranging in size from fine particles of clay and silt to gravel and sand to boulder-size chunks.

Many tens of feet of the earth that Ann Arbor rests on today, called glacial drift, were deposited by the most recent glacier during its last melt northward. How that glacier, known as the Wisconsinan glacier, retreated across this area about 14,000 years ago is what formed most of the slopes and hills around town.

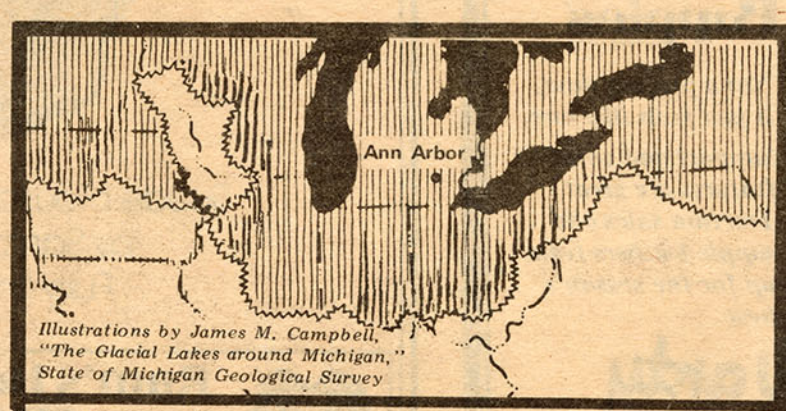
ABOUT 18,000 YEARS AGO the Wisconsinan glacier reached its greatest extent in Ohio and Indiana. By 16,000 or 15,000 years ago it had retreated to the area indicated in Figure 2. A warming trend had set in, and during this era the warmth of the summers was sufficient to melt the face of the glacier faster than the weight of the ice from the north could push it forward.

When the Erie lobe of the Wisconsinan glacier retreated into the Ann Arbor area, however, the rate of its withdrawal was uneven. Had the glacier retreated at a steady pace, it would have left behind fairly flat terrain, like most of southern central Michigan around Lansing and I-96 as it crosses the state. There the glacier deposited in an even layer the clay, silt, sand and gravel–that mixture called *glacial till*–that it had picked up on its way forward. But Ann Arbor's uneven topography tells us that the glacier's retreat was evidently interrupted by periods of relative cold.

During the cold times the ice front seemed to stand still. In this seeming paradox the ice within the glacier was actually moving forward all the time the glacier front was retreating. The force driving it forward was the pressure of heavy snowfall turning to ice in the north. The snow added constantly to the glacier's mass, and this enormous mass caused the ice to flow away from the area of ice accumulation.

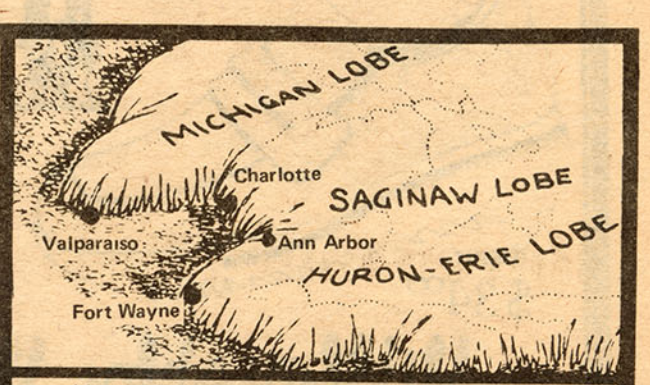
At the same time, farther south, once the weather had warmed somewhat, the progress of the ice front was retarded by melting. Soils, rocks, ice chunks–all the material that the ice had collected as it scraped down from the north–was then, as the ice front melted, deposited as if at the end of a giant conveyor belt.

Blanchard Hiatt writes for the U-M's Research News. *William Farrand, U-M Professor of Geology, specializes in the study of glaciers.*



Illustrations by James M. Campbell, "The Glacial Lakes around Michigan," State of Michigan Geological Survey

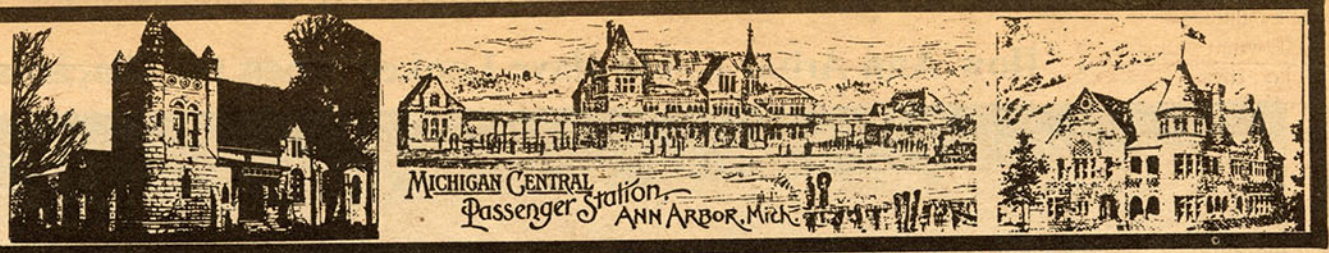
Furthest Extent of the Wisconsinan Glacier About 18,000 Years Ago



About 18,000 Years Ago the Retreating Ice Front Halted and Formed the Valparaiso-Charlotte-Fort Wayne Moraine

Many important 19th c. Ann Arbor buildings were made of glacial fieldstone carried from Georgian Bay, Canada

(L. to r., The Bible Church, Gandy Dancer, Kelsey Museum)



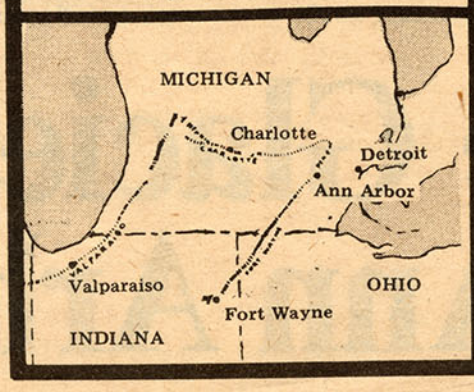
IN ANN ARBOR the Wisconsinan glacier paused twice, first over the west side of town and then over the east. Each time it paused, the conveyor left an extra quantity of material. The piles of material so deposited are *end moraines (also called terminal moraines)*—ridge-like hills of glacial till that give Ann Arbor its hilly topography, so different from many Michigan towns.

Ann Arbor's location on these end moraines accounts also for the extra quantity of large and colorful stones brought by glaciers. Most of the large stones are made of strong, resistant rock that could withstand being carried by the glacier. These stones, carried long distances from their places of origin, are called *erratics*, literally "foreigners." In our area erratics are largely granites and gneiss from the area of Canada north of Georgian Bay and east of Sault Sainte Marie.

These stones, found in fields, formed the construction material not only of countless cellars but also of many of Ann Arbor's most important older churches and university buildings. For example, the Michigan Central Railroad Station (now the Gandy Dancer restaurant), Newberry Hall (now the Kelsey Museum) on State Street, the lower part of the School of Natural Resources on East University, and all of the major remaining 19th century churches are made of glacial stones. The Cobblestone Farm on Packard and several other early farmhouses were also built of glacially-deposited fieldstones. For the focal points of important buildings stonemasons selected stones for beauty and interest. Sometimes the fieldstones were cut; often they were left intact.

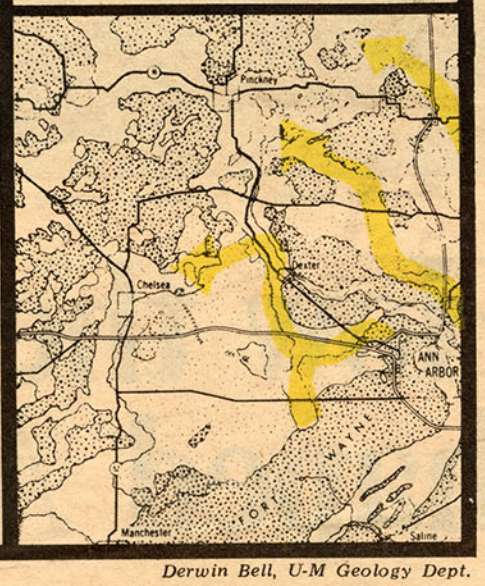
When the glacier's western edge lay over the west side of Ann Arbor, the melting ice front laid down glacial till year after year in the same places it had the summer before. The result is a line of hills that geologists now perceive as the Fort Wayne moraine, named for the town in Indiana that also lies on this ridge.

The Valparaiso-Charlotte-Fort Wayne Moraine



Bicycle riders know the Fort Wayne moraine as the slope that has to be pedaled up as they ride west from the center of town out Huron, Miller, or Liberty. The site of Zion Lutheran Church of West Liberty marks a high point on the moraine. Further out Liberty Road, past Wagner Road and the Saginaw Forest, a dramatic vista to the west is provided at the moraine's outer slope.

Meltwater Flow from the Fort Wayne Moraine in Ann Arbor



Derwin Bell, U-M Geology Dept.

As the Fort Wayne moraine was formed, water from the melting glacier flowed away to the west, opposite the direction of water flow today. Creeks carried meltwater past Dexter and Chelsea, then south into Indiana and ultimately to the Mississippi valley. Fine-grained materials like clays which the meltwaters carried off were deposited in river valleys to the south, those staying longest in suspension even contributing to the Mississippi River delta around New Orleans.

THE NEXT LOCAL EVENT of topographical interest occurs a few centuries later with the ice front's renewed retreat. The glacier drew back across what is now the central part of the city and stopped to form another end moraine just east of Washtenaw Avenue.

As the glacier was drawing back, the sheet runoff of its meltwaters flowed east, away from the Fort Wayne moraine, thus forming an *outwash plain*—a flat expanse of sand and gravel carried by water. This outwash plain is marked by the flat area around the U-M central campus. The recent excavation of the new addition to the Law Library lays bare a profile of typical materials deposited during this glacial period. It's well worth a look if you're interested.

The glacial drift in an outwash plain consists of *sorted* materials, as distinct from the unsorted sand, gravel, clay, and stone deposits of the moraines' till. Sorted materials have been washed away

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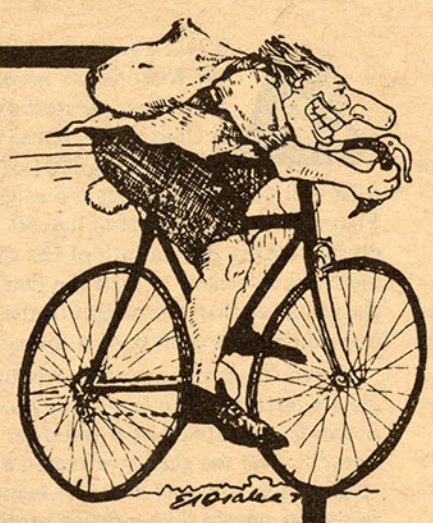

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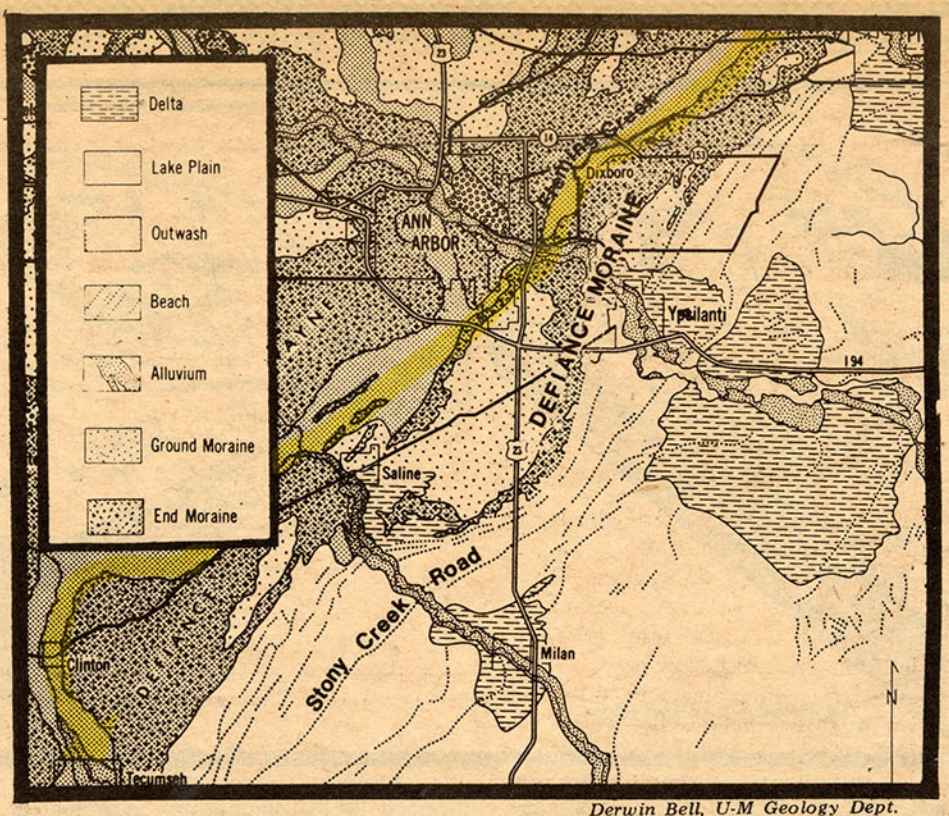
from the glacier by water, which carried away downstream the fine materials, first clay, then silt. If the current was fast enough, larger particles of sand may also have been washed out and deposited at a distance, leaving heavier gravel. The washing away of clay and silt, to be deposited in downstream deltas, explains why the center of town, on the outwash plain, has sandier soil than the western and eastern sides of town, with their clayey morainal soil mixtures.

During this era the outwash waters flowed to the southwest past Saline and Clinton to the shores of Lake Maumee. Lake Maumee was filling in the low area left behind as the melting ice front retreated across northwestern Ohio and southeastern Michigan. It, and other proglacial lakes, were ancestors of the Great Lakes. Eventually Lake Maumee shrank to the dimensions of modern Lake Erie.



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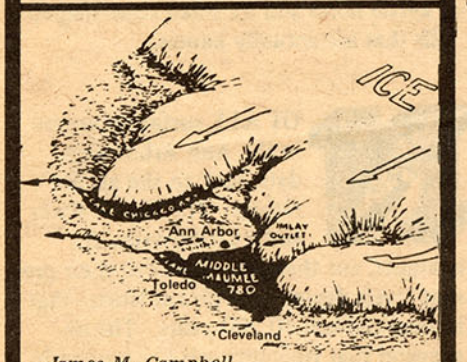
14,000 Years Ago, After the Defiance Moraine Was Formed



James M. Campbell

S THIS OUTWASH plain was forming in the center of Ann Arbor, the glacier was standing with its edge over what is now the east side of town. Over a period of decades it again deposited a large mass of material, this time called the Defiance moraine because it extends all the way to Defiance, Ohio. In southeastern Michigan the Defiance moraine splits into two ridges. The western ridge, known as the outer Defiance moraine, lies under the U-M dormitory area on Observatory ("the Hill") and the hilly residential area around the Arb and Geddes Avenue.

Having deposited the outer Defiance moraine, the glacier retreated a bit farther east before slowing again to lay down what geologists call the inner Defiance moraine. In the Ann Arbor area the inner and outer elements of the Defiance moraine are not easily distinguished everywhere. But south of town U.S. 12 passes through a flat region of *ground moraine*—thin till laid down by rapidly retreating ice—that stretches from Meijer's Thrifty Acres southwest to Saline. The inner Defiance moraine forms the eastern limit of this terrain, running roughly southwest from Ypsilanti, and angling across U.S. 23. The marked slope that automobile drivers experience on U.S. 23 just south of the Willis Road exit before Milan is the edge of the inner Defiance moraine where it meets the lake plain created by Lake Maumee.

Northeast of the city, today's Fleming Creek, running through the U-M Botanical Gardens, also marks the separation of the inner and outer Defiance moraines. The broad valley flanking Fleming Creek is another meltwater channel through which the glacial flood passed south to the present valley of the Huron River, thence upstream past Huron High, the VA Hospital and North Campus to the center of Ann Arbor. From this point the waters turned left, essentially flowing southward down what is now Main Street, angling just east of Michigan Stadium and through Georgetown subdivision, then onward through Saline, just as the waters had done at the time of the outer Defiance moraine. Their ultimate destination was again Lake Maumee. One can best visualize these two episodes of meltwater drainage through town when driving south on State Street from the campus. The central campus is built on the older, higher (outer Defiance) level, but at Hill and State you drop abruptly down to the lower, younger (inner Defiance) flood level, about 35 to 40 feet lower.

NCE AGAIN, perhaps 13,500 years ago, the glacier's retreat gained speed. Lake Maumee, growing rapidly, splashed against the glacial front each summer, aggressively breaking off chunks of ice. Growing at the glacier's expense, the lake soon covered the area from northern Ohio to Detroit. With the glacier's ice dam gone, the Huron River's flow began

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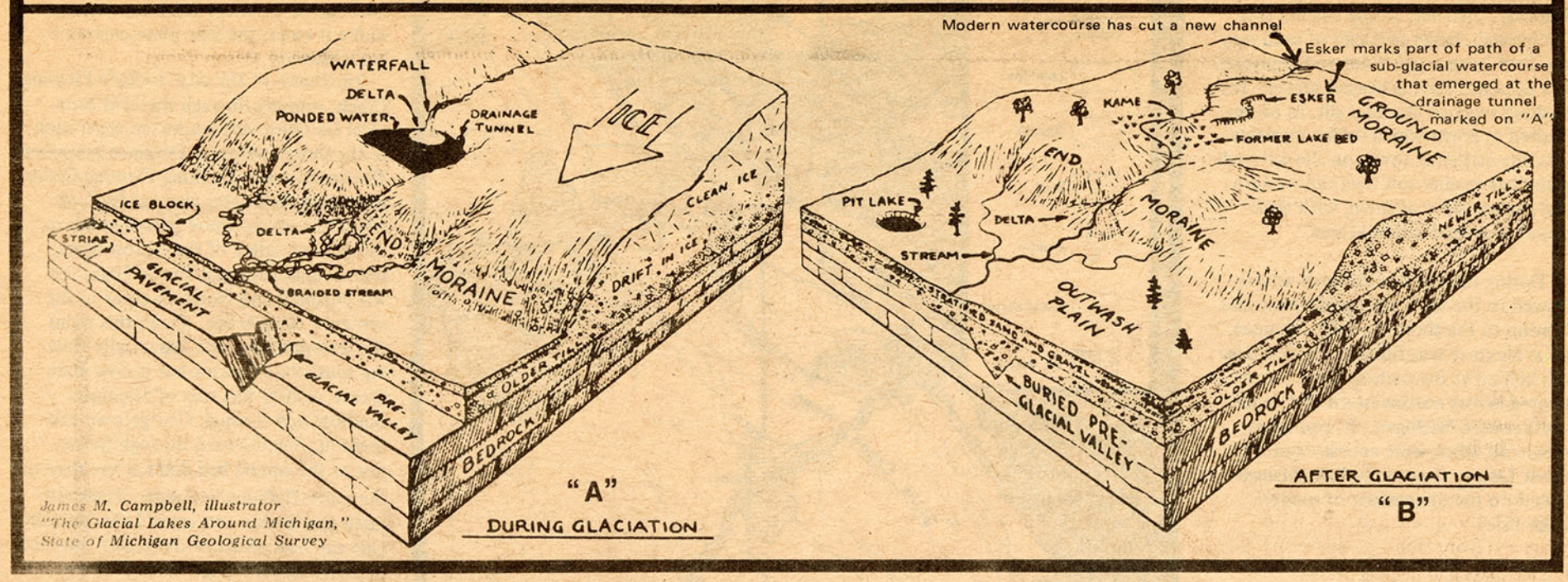
How Glaciers Created Landscape Features Typical of Southern Michigan



James M. Campbell, illustrator
"The Glacial Lakes Around Michigan," State of Michigan Geological Survey

in the eastern direction we see today. In this period, the site of Ypsilanti lay at the meeting of the Huron River and Lake Maumee, and the Huron River deposited the delta on which much of Ypsilanti now rests.

The flat, low area that was Lake Maumee's floor is hardly higher than the level of Lake Erie today. Geological interest in the former lake bottom centers on the beaches that mark various levels of the lake, which, like the glacier that formed it, gradually receded. By about 12,000 years ago Lake Maumee had retreated within the area that is modern Lake Erie. Soil on the old lake bottom consists of clay and sand, with more sand nearer the beaches. The area is flat and excellent for farming.

Virtually all of Wayne and Monroe counties and the adjacent portions of Washtenaw County are marked by occasional strips of sand that were old beaches. Each has been given a different name by geologists. Ridge Road (in the vicinity of Cherry Hill Road) and Stoney Creek Road lie along a long continuous stretch of one former beach, the most prominent in the area, called the Whittlesey Beach.

The beaches' well-drained, sandy strips formed natural roadbeds far superior to more typical clayey soil. Long before modern pavement was put down, native American Indians had found the ancient Whittlesey Beach a congenial route for a trail.

IN ADDITION to the moraines and outwash plains, the Washtenaw County area has many other distinctive glacial landforms. Part of the northeast side of town consists of kames—distinctive conical hills of gravel and sand. A *kame* marks a crevasse or fissure that formed a pathway for meltwater surrounded by walls of ice. The meltwater carried sand and gravel with it, which became trapped in the fissure over a period of decades of melting. Finally the glacier around the fissure melted away, causing the collected material to fall in a heap. A picture-book kame lies just across Huron Parkway from Huron High School.

Eskers are another uniquely glacial feature. An *esker* is a snake-like hill of gravel that collected along a watercourse flowing in an ice tunnel beneath the surface of a glacier. When the glacier had melted away, the gravel and sand dropped out in a sinuous hill. A dramatic esker lies just south of Jackson on either side of U.S. 27. Others are near I-94 just east of Chelsea and just north of Grass Lake.

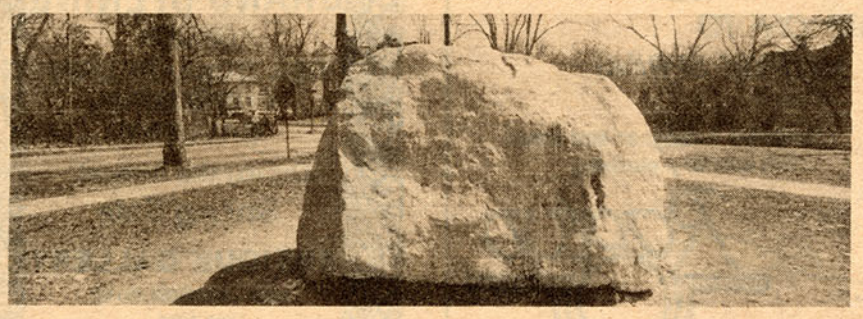
Kettle holes were formed when huge blocks of ice broke off from the glacier's edge and were surrounded, sometimes even buried, by deposits of outwash sand and gravel. When the ice block eventually melted, it formed a kettle hole lake. If the lake dried up, a distinctive round depression was formed. Ann Arbor's best-known kettle hole is the Mud Bowl by the Sigma Alpha Epsilon fraternity house at South University and Washtenaw.

Kettle hole lakes could be formed in any glaciated area, but they occur more often between glacial lobes, where the ice broke up rapidly and floods of meltwater were common. Hence, roughly midway between the Saginaw and Erie lobes a prominent chain of small lakes stretches across southeast Michigan from the Irish Hills northeast into Washtenaw, Livingston, and Oakland counties. The landscape in such inter-lobate areas is characterized by lakes, swamps and bogs in kettle holes and by small cone-shaped hills that are actually kames.

NOT ALL surface features in the Ann Arbor area date back to the glacier's retreat. The Huron River and its tributaries, for example, cut their way down to their present levels during post-glacial times—that is, over the last 10,000 years. The depression that runs through town roughly along the Ann Arbor Railroad west of Main Street once contained Allen's Creek (enclosed in a drain since 1926). It is geologically modern, like the glen at Glen Street, and the west-east ravines on the west side, such as West Park. All were cut in post-glacial times by waterways.

Nevertheless, the Ann Arbor area's flesh and bones are glacial. Should another glacier crunch down from the north across Ann Arbor, our familiar topography would be dragged away with it. It would be replaced later as that glacier withdrew, and new hills and dales would accord with the pace and pauses of that glacier's retreat. □

Ann Arbor's Most Famous Glacial Erratic



The Painted Rock at Washtenaw and Hill is a huge chunk of limestone from Canada deposited by glaciers in a gravel pit on Pontiac Trail and erected as a memorial to George Washington by Parks Superintendent Eli Gallup in 1942.

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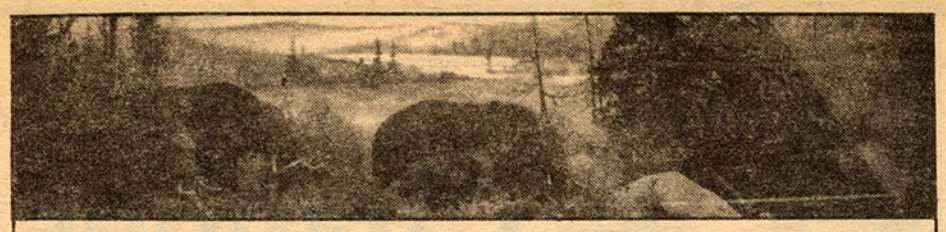

Lower Michigan Shortly after the Glaciers Were Gone

Mastodons graze on brush and twigs in this diorama at the U-M Exhibit Museum, set in the Irish Hills. The forests are mainly spruce and aspen. This scene could have taken place as soon as 300 years after the glaciers melted from the area.

Glaciers and Us

GEOLOGICALLY SPEAKING, the glaciers occurred just a few years ago. The last glaciers left northern Michigan about 9,500 years ago, and the last remains of the most recent ice sheet disappeared about 8,000 years ago from Hudson Bay, where the ice mass had been centered. The period of time since then is a tiny fraction of the earth's age, estimated to be something like three or five billion years.

To put the Ice Age or Pleistocene epoch into perspective, it began about a million years ago. Before it, the Age of Mammals (the Cenozoic Era) began about 75 million years ago. The Age of Reptiles and Dinosaurs began about 200 million years ago. At the end of the Ice Age the great migration of man from Asia across the Bering Straits into Alaska and down into North and South America had already begun, probably about 12,000 years ago. It was very likely complete by 10,000 years ago. The Indians, in other words, were right in front of the ice, and may have used it as a bridge from Asia to North America.

Plants returned fairly rapidly after the glacial ice had melted. Tundra-type vegetation probably grew up to the edge of the ice, as indicated by pollen studies done in kettle lakes. Within a few centuries after the ice's retreat, forests were growing where glaciers had been. The first ones were spruce (as in central Canada) and later, pine.

People were living in Michigan as the glaciers were retreating—at least 10,000 to 11,000 years ago, and maybe 13,000 to 14,000 years ago. They were hunters and gatherers, and they could well have lived quite near the retreating glaciers. Fluted points have been found in Washtenaw County, and they were made no more recently than 10,000 years ago. Evidence suggests that there were fluted-point hunters in Michigan 12,500 years ago. They may have hunted mammoths, mastodons, ground sloth, giant deer and beavers—common Ice Age animals in Michigan which became extinct about 10,000 years ago, although we're not sure how.

The end of the Ice Age was quite close to the beginnings of historic times. The world's oldest cities are 10,000 years old—Jericho in Palestine and Jarmo in Iraq. Civilization was flourishing in Mesopotamia between 5,000 and 6,000 years ago. Egyptian civilization developed about a thousand years later. □

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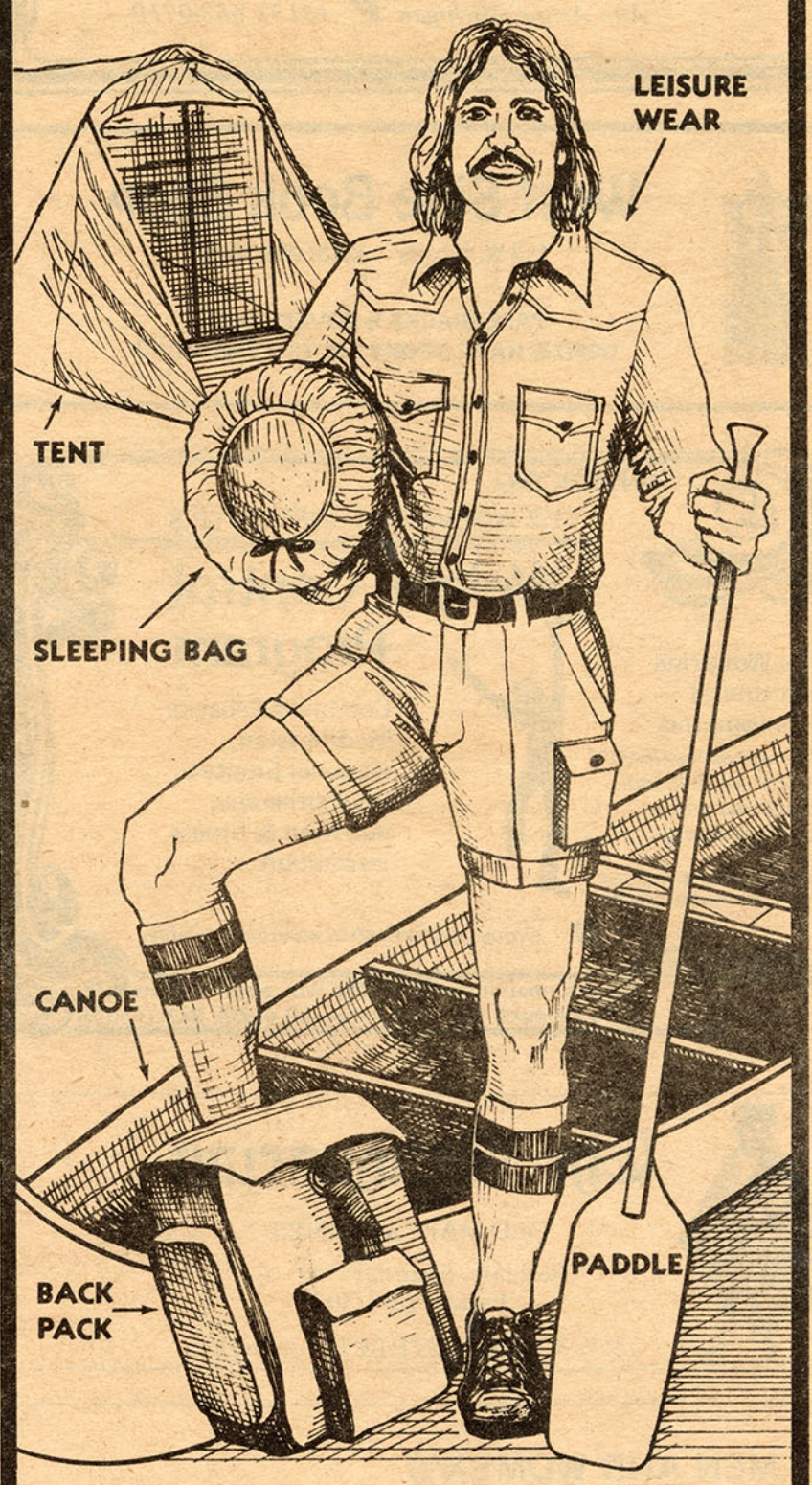

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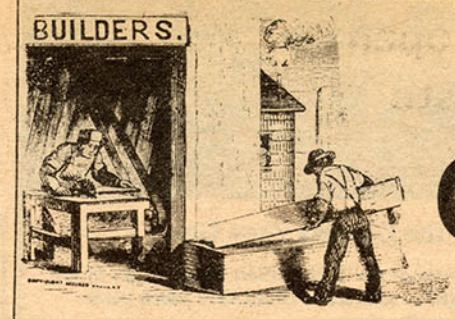


Changes

Ad agency to restore Harris Hall

Harris Hall, the distinctive red brick Romanesque building at Huron and State, has been purchased from Charismatic Renewal Services by the advertising and marketing firm of **Buckheim & Rowland**. B & R had outgrown its quarters in two adjacent houses at 401 and 407 North Main.

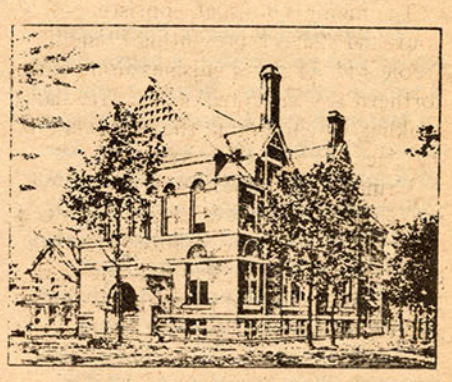
"We had looked over a year for a building with historic character," said firm founder Dick Buckheim. "We had made offers on the Hoover Mansion, but one day my partner, Dick Rowland, drove by Harris Hall and was struck by its appearance. We inquired about it and found it suited our needs—for open space, lots of light, a sense of history and aesthetics. Four months later the owners contacted us about selling it."

Harris Hall was erected in 1886 as the U-M Episcopal Student Center. It contained study rooms with big fireplaces, a billiards and games room, dining hall, and caretaker's apartment. The second floor still consists mainly of a large auditorium, currently subdivided by light partitions. With the partitions removed, the auditorium will become the B & R's main work area, divided by flexible free-standing modular partitions. In a creative business like an advertising agency, good communications and an office organization adapted to work-flow patterns are important, Buckheim said. Luckily much of the remodeling consists of removing rather than constructing, so funds may be available to create an elegant period conference room in one of the former study rooms.

Harris Hall's purchase by preservation-minded owners is significant. The neighboring Campus Inn, chronically short on parking, will not now acquire the site to expand its parking lot.

Office tenants are sought for some space on the first floor and in the lower level, which still contains bowling alleys left over from student center days. Colvin-Robinson Associates is handling the engineering work on heating, cooling and electrical systems. Landmark status on the National Register of Historic Places has been applied for. Buckheim hopes his firm can move in by fall.

Buckheim and Rowland has grown from a one-man office to a 14-person firm in ten years. It deals mainly with industrial and financial accounts such as Hoover Universal of Saline, Ervin Industries (makers of abrasives), Michigan Gas and Utilities, and six Michigan banks, including Ann Arbor Bank.



HARRIS HALL (EPISCOPALIAN).

Charismatic Renewal Services, somewhat reorganized and now under the name of **Servant Publications**, will move to a new office-warehouse building north of the airport. An outreach of Ann Arbor's Word of God community, Servant Publications publishes *New Covenant* magazine for the National Service Committee of the Catholic Charismatic Renewal. It also publishes *Pastoral Renewal* magazine, Servant Books on religious topics, and music and spoken-word cassettes. The organization needs more office space together with warehouse space with good access, since it now handles distribution functions. George Martin, president of Servant Publications, said that Buckheim & Rowland's desire to maintain the historic building was "certainly a factor" in the success of their negotiations.

New Beth Israel Synagogue dedicated

The **Beth Israel** Congregation dedicated its new sanctuary at Washtenaw and Austin last month, marking the completion of the million-dollar building project. Beth Israel, with over 200 families, is the first Ann Arbor Jewish congregation to have its own synagogue. Hobbs & Black designed the building, which includes thirteen classrooms, plus a social hall, kitchen, libraries, lounges, offices, and a chapel.

Beth Israel was founded in 1916 by a small group of men led by Jewish community patriarch Osias Zwerdling. For a long time services were held in people's homes. Starting in 1951 the congregation moved into the Hillel Foundation building on Hill Street.

Beth Israel is affiliated with the Conservative branch of Judaism, which steers a middle path between the strict ritual of Orthodoxy and the more secular Reform branch. Conservative congregations retain much ritual, but approach it less dogmatically than Orthodox congregations. Some English is used in services; girls have their own coming-of-age ceremony, the *bas-mitzvah*.

New restaurants finally open ...

... The Count of Antipasto

On South University at Church **The Count of Antipasto** is one of three central-area restaurants that finally opened this month. It offers pasta, pizza by the slice, salads, wine, and beer. The new building appears rather massive and unsympathetic from the exterior, but the 146-seat restaurant on the second floor is divided into small dining areas on different levels and further enlivened by tree-sized plants in tubs. Natural-finish wicker and wood, bright green carpet and, in high-traffic areas, red quarry tile all make for a cheerful look. Food is self-serve. Pizza slices range from $.89 to $1.35; pasta specialties (including spaghetti with pesto, a sauce made of Parmesan cheese, lots of garlic, pine nuts, and basil that actually seems to be fresh) range from $2.45 to $2.95. Hours: 11 a.m. to 2 a.m., Monday through Saturday. 4 p.m. to midnight Sunday.

The Count of Antipasto is owned and operated by many of the same people who own Second Chance.

... Café Creole

Café Creole on Catherine near Main is finally open. This new restaurant is an anomaly in the food service business: a major restaurant owned and operated by blacks. The owners are Madison Foster, George H. Hill, Bill Jones, and Tom Moorehead.

The menu is unusual, consisting of Louisiana dishes representing French, Creole and Arcadian cuisines along with northern Louisiana barbeque. Arcadian cooking, which is from the bayou country, includes a lot of crayfish.

Manager Bill Jones comes from Monroe, Louisiana, near Arkansas. His grandfather, H. H. Marble, patented Marble's Sauce, for barbeque, seafood, and meat. It is bottled and sold in northern Louisiana. Café Creole customers may purchase it in small take-home portions; if that proves successful, it may be sold in bottles here, too. According to Jones, northern Louisiana barbeque is darker and tangier than the more usual Texas variety.

Entrees range from $3.50 to $8.50. Filé gumbo, a seafood and okra stew, is served over rice with salad and French bread for $4.00. For all-day brunch, the "Parrish plate" of three eggs, grits or potatoes, with ham, bacon and sausage, costs $3.50. Other pot specialties are red beans with rice and shrimp jambalaya.

Young guest at pre-opening night

All seafood is from the Gulf, flown in daily from New Orleans.

Several dining areas on different levels allow the restaurant to accommodate varied crowds and private parties as well. For drinks and short orders, there's a bistro seating 25. Customers are encouraged to come for dessert and coffee (the New Orleans French Market variety with chicory). Desserts include bananas Foster, bananas sauteed in banana liquor over ice cream, and bread pudding with lemon or whiskey sauce. The kitchen is open from 11:30 a.m. to 1 in the morning; Sundays, brunch from 11 to 4, dinner from 5 to 1.

... Ian's Patisserie

Opened too late for us to cover in detail, **Ian's Patisserie at Complete Cuisine**, serving breakfast breads, cakes, tortes, flans, and assorted other desserts. Prices: croissants, $.75; coffee and tea, $.50; cheesecakes and tortes from $1.75 to $2 a slice. Hours: 7:30 a.m. to 1 a.m. Take-out and table service. Ian Titterton is the pastry cook and Deborah Paul the manager.

Harry's Army Surplus intends to stay

In February we reported that the turreted building at 201 East Washington, corner of Fourth, was about to be renovated by owners Bonnie DeLoof and Estelle Schneider, and that the lease for **Harry's Army Surplus** was expiring in April. Harry's president Garson Zeltzer tells us that yes, technically the current lease expires, but he still has three three-year options to renew, and Harry's is not about to leave its present location. "We have a stake in our Ann Arbor location," he said. "We've spent a great deal of money building up our business here. I wouldn't have located here if we hadn't been able to stay."

Harry's has been at the location since 1974, when, he says, he signed the original lease with the renewal options. When Concept IV (a development group composed of DeLoof, Schneider, and their husbands) purchased the building, they saw only a different, later lease with no mention of the options, according to DeLoof. "We obviously wanted to restore the building," she said, "and we never would have bought it under those conditions."

Zeltzer intends to keep Harry's where it is. He likes the location on the campus side of downtown because it's accessible to two different markets. (In addition to being the only real military surplus outlet in town, Harry's sells camping and backpacking equipment and casual clothing.) Both DeLoof and Zeltzer have stated the dispute could well end up in court. "There's no question we're willing to fight this," Zeltzer said.

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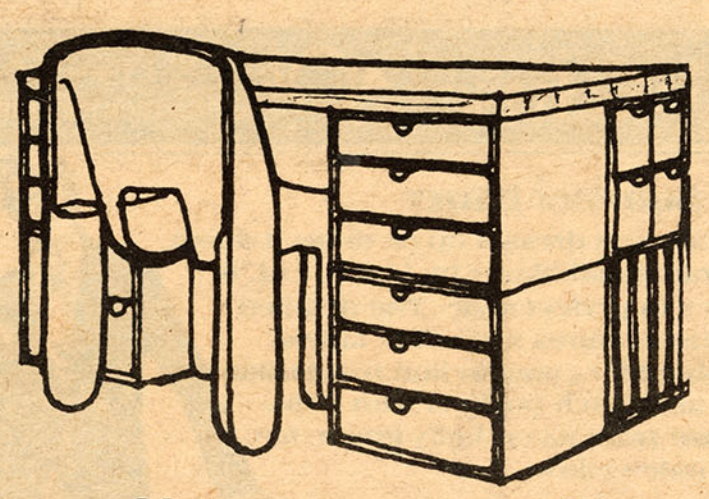

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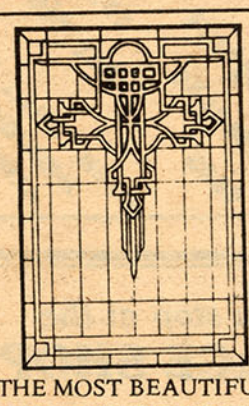

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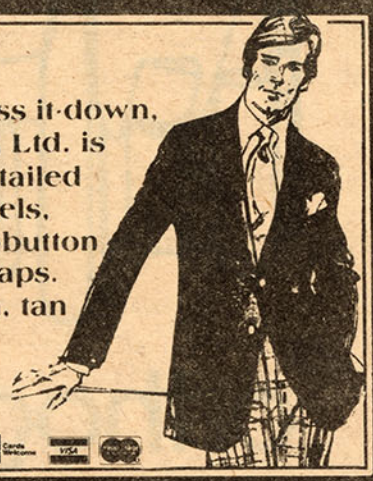

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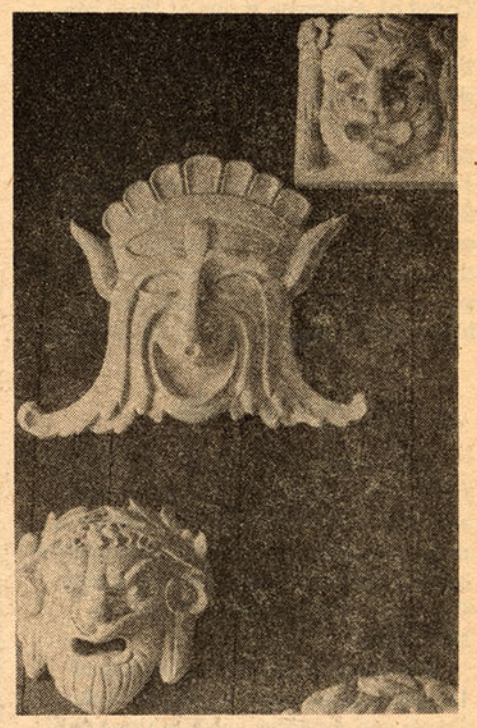

At The Lily Shoppe, 322 East Liberty, David Jefferson and Rich Thompson have branched out into a new-to-them, old-to-the world business: manufacturing cast plaster architectural ornaments. Ornamental embellishments were essential to most 19th and early 20th century styles, but incurred the wrath of modern purists who ruthlessly eliminated non-functional decoration. Today, however, architectural ornament is enjoying a revival, both in contemporary buildings and restorations.

Jefferson found some decorative architectural molds in an antique store in south central Pennsylvania and discovered there were more—3000 in all—at the original manufacturer's. The molds offered him an opportunity to expand the scope of his multifaceted creative and entrepreneurial activities (which currently include dealing in antiques; making light fixtures, windows, ornamental gift items and accent pieces; and providing fixtures for restaurant interiors).

Now Jefferson and his partner Thompson have secured the rights to the molds of Cooper Corporation Ornaments, McConnellsburg, Pennsylvania. Between 1882 and 1940 that firm produced interior and exterior plaster ornaments of all kinds—column capitals, cornices, and porch posts; ceiling medallions and whole wall and ceiling panels; arches and doorways; statues (from Pan to St. Joseph) and niches for them to stand in; molding; garden ornaments; and decorative faces and figures ranging from grinning Renaissance gargoyles to diaphonous Art Nouveau dancers, four feet high, holding champagne glasses. Styles included classical, Renaissance, Victorian eclectic, and Egyptian and Art Deco styles popular in the 1920's and 1930's.

The Cooper Corporation bought up objets-d'art in Europe and adapted them to American use. Ornamental plaster was relatively inexpensive, compared to cast iron, and the Cooper firm at one time employed 80 people. (Many other companies also supplied the architectural ornaments trade.) By the time Jefferson touched base with the Cooper family, there were three old part-time plaster ornament makers left, and the company's only contract was making plaster column capitals for a Texas manufacturer of plastic columns to go on the porticoes of Gone-with-the-Wind-style houses there.

The Lily Shoppe contains mainly smaller accent pieces. The bulk of the 3000 items, collectively called the "Lily Collection," is available on special order from the 200-page catalog at the shop. The Lily Collection's first public appearance at the Cobo Builders' Show last month caused quite a stir among architects and restaurant designers, Jefferson reports.

Currently Jefferson deals with the design and manufacturing aspects of the operation, Thompson handles marketing and shipping, and the original Cooper business in Pennsylvania does the actual manufacturing.

Jefferson intends to adapt the plaster-casting technique to his own designs. One idea: making a mold of a customer's face and incorporating it into an existing figure executed in some distinctive antique style. "If you lived in Texas and had a big, decadent building," he said, "you just might want a life-size face of yourself in a King Tut figure built into the wall."

Assorted Notes

Black Elk Supply has moved from its lower-level location in East Liberty Plaza to 120 E. Washington, where The Athenian used to be. The store sells kits and raw materials to make higher-quality outdoor gear (including canoes, tents, and packs) and outdoor clothing. Quality gear costs a lot, and the do-it-yourself approach saves money. Owners Skip and Sue Cole also make repairs on equipment and clothing.

****

Runner's Realm is not a new runner's store in town, it's simply a new name for **Phidippides North** in East Liberty Plaza. Jim and Debbie Carter and Bruce Dyer, owners of the year-old store, decided to break with the Phidippides franchise and go independent, acquiring a less distinctive but more spellable name in the process.

****

Gus Mermigas, owner of the popular **Frank's Restaurant** on Maynard, seriously considered expanding into part of the space recently vacated by Centicore Bookshop, but decided that the cost of installing new restroom facilities for handicapped persons and complying with other regulations was too great for the additional income that 35 extra seats would produce. Many small businesses find themselves in similar situations. Frank's customers will keep having to stand in line at crowded times.

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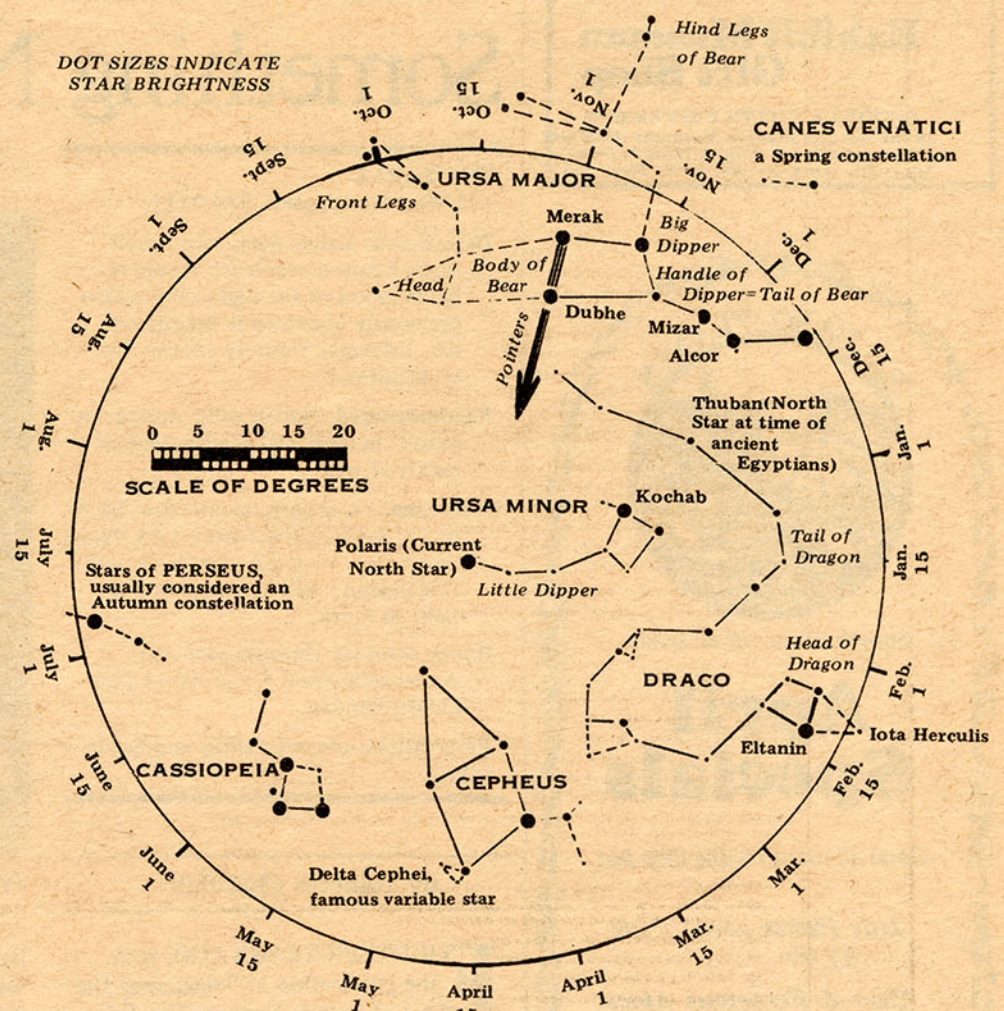
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family even though your health and income will permit more?
10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few depreciations of others into your conversation?
19. Do you consider too much money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite varied rather than calm?
24. Can your world "cave in on you" without your being upset?
25. Do you say little except in response?
26. Are you strict in the matter of discipline rather than being easy going?
27. Are you readily interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoil sport" or a "wet blanket"?
33. When unexpected things happen do some of your muscles have jerking motions?
34. Are you constantly happy even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you give a judgement only after looking at the pros and cons?
38. Do you consider there are other people who are definately unfriendly towards you and work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you so sure of yourself that you sometimes annoy others?
57. Do you find it easy to be impartial?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of people and things?
69. Do you consider the good of all concerned rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered "overbearing"?
77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usally undisturbed by "noises off" when you are trying to rest?
84. Do you throw things away only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
87. Are there some things about yourself on which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you see someone in pain are you sympathetic enough as to want to do something about it?
90. Do you live the kind of life where you have only a few expressions of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting item or habit?
95. Are your interests and activities modified somewhat by someone else's?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, club, team, etc?
98. If you have a disagreement, do you think as well of the person afterwards?
99. If you were invading another country would you feel sympathetic towards conscientious objectors in this country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a definate effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude towards life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel that you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you ever get disturbed by the noise of the wind or a "House settling down"?
124. Do you get very ill at ease in disordered surroundings?
125. Provided the distance was not too great, would you still prefer to ride than walk?
126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
127. Are personal interests unable to sway you from sound decisions?
128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
130. When recounting some amusing incident, can you easily imitate the mannerisms or dialect in the original incident?
131. Do you frequently take actions, even though you know your own good judgement would indicate otherwise?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exhilarated?
136. Can you accept defeat easily without the necessity of "swallowing your disappointment?"
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of color bar and class distinction?
140. Would you rather be with adults all the time rather than with children part of the time?
141. Can you quickly adapt to new conditions even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge?"
144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of uncompleted jobs on hand bother you?
147. When voting, do you study the candidates and issues, rather than voting the same party straight?
148. Do you consider the best points of most people and only rarely speak slightingly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
158. Do you suspect someone does not like you and criticizes you to others?
159. Would you assist a fellow traveller rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something do you feel your desires are paramount to all opposition"?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back, or otherwise manifest pleasure in meeting friends you haven't seen in some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do your emotions sway your judgement much?
178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
186. If you thought that someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little if any time grumbling about the conditions of your work?
189. Are you usally truthful to others?
190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "calculated risk" without too much worry?
194. Do you have spells of being sad and depressed rather than staying about the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends where with others you might judge more severely?
198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
200. Do you consider you to have many warm friends?

Above Ann Arbor

The Constellations You Can Always See

These are the stars you see when you look north from the vicinity of Ann Arbor any clear night of the year. Only orientation changes with the seasons. The map as printed is correctly oriented for 9 p.m. EST in mid-April. Six months later at the same time of night you'd have to hold the map upside-down. To use this map ANY night of the year at 9 p.m. EST=10 p.m. EDT from Ann Arbor, hold it so the current date is at the bottom. The lowest part of the big circle is then the north point on the horizon; the highest part is nearly overhead. For other times of night, go back one month for each two hours earlier than 9 p.m. EST, OR forward one month for each two hours later. For instance, on April 15 at 11 p.m., hold it so May 15 is down.



Drawing by Jim Loudon

By Jim Loudon

This is the first of an occasional series of "Above Ann Arbor" articles to introduce the constellations to you. Most constellations are seasonal, but those inside the big circle on the accompanying map, called the north-circumpolar stars, are visible every night of the year (weather and Moonlight permitting, of course). The map and the step-by-step instructions below are all you need to learn them. Just take this page to a place where no lights shine in your eyes, and the horizon (at least to the north) is unblocked by trees and buildings, on a clear night (preferably Moonless, e.g. April 14 through the end of the month this year). Allow twenty minutes after you arrive for your eyes to adapt to the dark, and bring a flashlight tinted red with cellophane or nail polish.

THE HARDEST PART about learning constellations is finding the first one. After that, you can use it as a guide to find others. Obviously, the thing to do is start with a conspicuous one, and I've picked one of the most conspicuous in the sky: the Big Dipper. (Strictly, it's not a constellation but an asterism, a star pattern that's part of a constellation—in this case, part of Ursa Major, the Great Bear.)

The first thing a beginner at using star maps has to learn is how to relate the scale of the map to the sky—constellations look so much *bigger* in the sky than on any map! Note that our map stretches almost from the north horizon to the overhead point. Use the scale of degrees to find the distance and direction in the sky from the north point to the Dipper. (To measure distances in the sky, use the convenient coincidence that your clenched fist, held at arm's length, covers just ten degrees of sky from thumb to little finger.) With these hints and a bit of searching, you should be able to spot the Big Dipper. *Check to see that it's about 28 degrees long, to give you practice in measuring sky distances.*

All seven of the Big Dipper's stars are bright, so you can see them in either a city or country sky. In the city, it may be a little harder to go on to the next step: seeing the rest of Ursa Major. Our map shows the Bear's head, body (of which the Big Dipper's bowl is the hindquarters and its handle is the tail), and legs: Ursa Major is one of the few constellations that really look like what they represent. On Spring evenings, however, the Bear is upside-down.

You'll note the Bear's tail is far too long. Curiously, a number of peoples with little or no intercommunication (e.g. the ancient Greeks, the Chaldeans, and various Native American tribes) each independently decided this group of stars was a bear—and each one then had to invent a story to explain why Earth bears have short tails but the sky Bear has a long one!

Before you leave the Big Dipper, note that the star Mizar is really double: it has a companion, Alcor, which revolves around it the way the Moon revolves around the Earth (except that each revolution takes hundreds of thousands of years). *Double stars* like this are actually more common than single stars like the Sun, but very few have their components far enough apart that you can see them as double without a telescope, as Mizar-Alcor does. Actually, if you use a telescope on Mizar itself, you'll see *it* as a close double, so a telescope shows the Mizar-Alcor system as three stars; and a device called a spectrograph can be used to show that each of those three is itself a very close double! So Mizar-Alcor is really a sextuple star system; and *that*, unlike a simple double, is indeed rare.

Time for the next step. Draw an imaginary line through the Pointers, Merak and Dubhe (the two stars in the Big Dipper's bowl that are farthest from the handle) and extend it 28 degrees (five times its own length) past Dubhe until it hits a star as bright as the Pointers themselves. That's Polaris, the North Star, so-called because it's always directly above the north point on the horizon, as seen from any place in Earth's Northern Hemisphere. (It's not visible from the Southern.) In a country sky, you can see that it's the end of the handle of the Little Dipper (virtually equal to the official constellation Ursa Minor, the Little Bear); the Little Dipper's handle parallels the Big Dipper's, but the bowl is on the opposite end. In city skies, all you'll see of the Little Dipper may be Polaris and Kochab; unlike the Big Dipper, most of the Little Dipper's stars are faint. But Polaris is the important one (know it and you can always find north at night), and *it* at least is bright (though it is *not* the brightest star in the sky, as many people seem to think).

Ready to go on? Draw a line from Mizar through Polaris, then extend it about its own length past Polaris. You'll hit Cassiopeia, the Queen: five stars, all bright enough for city visibility, in the shape of an M.

And that's it. You've now found all three of the major north-circumpolar constellations. The way to learn *minor* constellations, in this or any other part of the sky, is to learn the major ones around them first; then whatever you don't recognize must be they! Thus Draco, the Dragon, starts as a curved line of stars between the Dippers (the Dragon's tail), which wraps halfway around the Little Dipper at the bowl end before suddenly turning so that the whole constellation has the shape of a reversed S. The trick is knowing where to make that turn; if you go too far around the Little Dipper's bowl, you're suddenly not in Draco but in Cepheus, the King (Cassiopeia's larger but dimmer husband).

So I suggest you first learn Draco's tail, then look over by Cassiopeia and find all the stars that belong to Cepheus, which is shaped exactly like a house. Then go back to Draco's tail, make the turn *before* you get to Cepheus, and follow the rest of Draco up to the Dragon's head. I call Draco "minor" because, though large, it contains only one really bright star.

Especially in Spring and Summer, one way to confirm that you've found the head of Draco is to note that its four stars form a mini-house, a shape like Cepheus but smaller, with the star Iota Herculis (which belongs to a different constellation, Hercules). □

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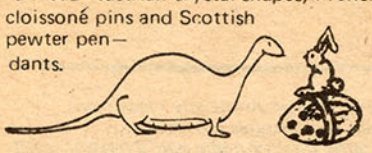

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Restaurants

At The Earle, Something New for Ann Arbor

THE EARLE
121 West Washington, 994-0211

Description: Large, dark, two-tiered room below street level. Room reflects mood of the night club which previously occupied it. Handsome bar. Informal, friendly service. No tablecloths.

Recommended: Italian spicy sausage in pastry; braised veal shanks; stuffed breast of veal.

Price range: À la carte menu from $4.75 to $7. Salads extra from $1.25. Master Charge, Visa. No personal checks. 15% gratuity added for parties of eight or more.

Hours: Monday through Saturday: dinner only from 5 p.m. to 11 p.m. Closed Sunday.

Reservations advised Friday and Saturday.

Peter Yates

Peter Koepke and Norma Cohn sample the Earle's new menu.

By Annette Churchill

EIGHTEEN YEARS AGO, with the publication of "Mastering The Art of French Cooking" by Julia Child, Simone Beck, and Louisette Bertholle, American tastes in food were vastly broadened overnight. Julia Child's own TV program gained a large following of home cooks. Julia's easy manner in demonstrating her craft did much to disenshrine this great cuisine and put it on the supper table. More recently the splendid books by Marcella Hazen have expanded the horizons of serious home cooks in the direction of Italian regional foods. Certainly the time seems right for Ann Arbor to have a restaurant that reflects the well-established enthusiasm for these food styles.

The Earle specializes in the hearty regional cooking of France and Northern Italy. This cooking is strongly identified with place and with the economical European practice of throwing away no part of a meat animal and rejecting no fish with any potential for high flavor. Food of this sort requires real cooking rather than concocting, and the Earle is doing it. Selections include things never before seen on menus here. There are two appetizers based on salt codfish and one on a splendid Italian sausage. There are two fish and seafood stews. The menu offers more veal and chicken than beef, and there are preparations of tongue and tripe. Finally, there is one steak offering for anyone who feels more comfortable with the tried-and-true. Entree selections so intrigued us we never got around to trying the pastas and can't report on them.

THE FACT that real cooking is going on here is immediately evident when a diner tastes the sauces. They are all reductions of the natural cooking juices of the dishes involved. Bases and stocks seem to have been made from scratch in most cases.

We particularly enjoyed a stuffed breast of veal which, though its appearance was hardly prepossessing, was loaded with flavor and had a satisfyingly slithery texture. *Tripes à la mode de Caen,* that triumph from Normandy cooked with apple brandy and hard cider, was marvelously tasty, and *osso bucco milanese* (braised veal shanks with rice and citrus rind) was outstanding. A sensitive touch with the saute technique was evident in the *petto di pollo alla milanese* (boned and breaded chicken

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breasts). *Bourride* (Provençal fish stew) was pleasant. The menu includes full explanations in English following the French and Italian names.

THE EARLE is finishing out the third month of its shake-down cruise with this menu, and so far we can give it excellent marks for effort and good marks for much of what it presents. We have, however, a few questions and observations.

All entree offerings are regional classics, well-known among travellers to their points of origin and among many home cooks as well. To offer under these names foods that differ markedly from the known models only sets up negative reactions on the part of diners. Take, for instance, the *tripes a la mode de Caen.* The world is divided between people who are wild about tripe and those who can't, so to speak, stomach it. Lovers of tripe are surely going to order this famous dish because it appears so rarely on any menu, and because it is at its best cooked in large restaurant quantities. Disputes about seasonings may rage around any classic dish, but *tripes à la mode de Caen* always has two characteristics. Its sauce is always heavy with the liquid gelatine yielded by the calves' feet (or veal shanks and pork rind) that it is simmered with. And it is always served lip-searing hot! It has to be, or the gelatine starts to set up on your fork and sticks to your lips. Eating it is a touchy ritual of rapid little blowings and gingerly nibbles that are all part of the mystique of enjoying this great dish. As served at the Earle, the dish does not have a substantially gelatined sauce, and it is not very hot. Why invite comparisons? The dish as presented is delicious. Called *tripe Earle-style* or *tripes à ma façon* (in my manner), if a French name seems important, no question about it would arise.

Carping about authenticity can get pretty precious, but the very names for some dishes announce standards. To ignore them, or to misapply a name brings on the charge that the cooking lacks authority. This is too bad when the product is good, judged on its own terms.

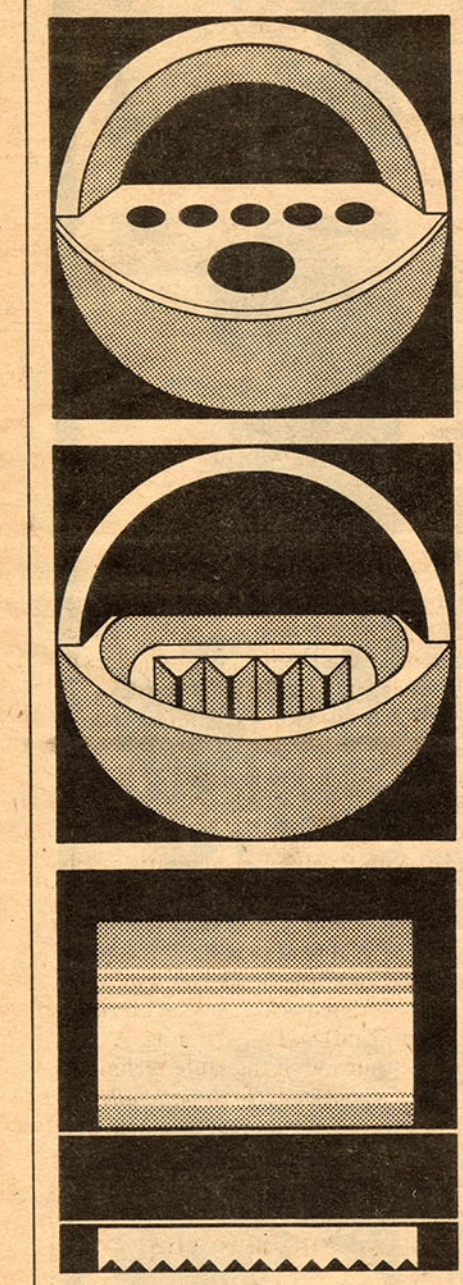
Soups at the Earle tend to be pallid in flavor. They, along with everything on the menu, are not served hot enough—a problem created by a kitchen that's too small. The tossed dinner salad, composed of escarole and indifferent lettuce, was bathed with delicious, fruity olive oil but no perceptible vinegar or seasonings. Did someone forget to shake the dressing up?

Presentation is sometimes off-putting. We were served a piece of breast of veal from the large end of the cut. Huge bones overhung the plate on all sides so that a diner felt as though he were addressing the entire rib cage of a calf.

Desserts seemed a mite iffy. A peach tart with two canned peach halves resting face down on a bed of damp-looking pastry looked disconcertingly like a pair of fried eggs. A very lightly sweetened cheesecake, however, was fine. Although not mentioned on the menu, a good assortment of cheeses ranging from mild to ferocious is offered as a dessert alternative. They are served with bread and a generous glass of Côte-du-Rhône wine (1975). We would have welcomed the opportunity to try small portions of several kinds of cheese in place of the enormous piece of one kind that constitutes an order.

We found service prompt and friendly if somewhat hovering. With the fifth repetition of "Enjoying your dinner?," the query began to sound anxious rather than solicitous. Background music on two visits was intrusive, and on one other, just right. Music in this hard-surfaced, reverberating room needs sensitive handling.

Three months is not a long time to straighten out the logistical problems in presenting a radically new menu in a facility designed to be a nightclub. The Earle is certainly one of the more original restaurants to open in Ann Arbor in recent years. Its approach is honest, unpretentious, and in many areas successful. We will go back because we like its style. □



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SPRING REGISTRATION

Schedule

Monday, April 9
Spring-Summer Registration Begins
April 11, 19, 23, 26
Evening Registration
Monday, April 30
Spring Classes Begin
Saturday, June 16
Spring Classes End
Monday, June 4
Summer Registration Begins
Monday, June 18
Summer Clases Begin
Saturday, August 4
Summer Classes End

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Phone Registration

Part time students may register by telephone from Monday, April 9 through Friday, April 20. Operators are on duty from 8:30 a.m. until 4:00 p.m. Please call 973-3641. Those registering for industrial classes should call 973-3533.

When you register by phone, please have your classes selected before calling. Have the correct course number, section number, days and hour. Also, be prepared to supply your Social Security number.

Billing for tuition and fees will be sent to you and your registration will be considered complete when payment is received by the College.

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Fees: $14.00 per credit hour for in-district residents. In-district senior citizens are invited to participate at no charge. Non-credit courses, varying in length from one session to those of fifteen weeks are offered. Tuition for these is determined by the subject content and length of the course. Mastercharge and Visa accepted.

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Residency: An in-district resident is any student who is a resident of the Washtenaw Community College District.

Counseling: Counselors are available to all students wishing assistance in planning their program of study. Please call 973-3464. Veterans in need of counseling services can get help by calling 973-3479.

Adult Resources Center: The Center is a continuing service center for any adult who has recently returned to school and for people in the surrounding area who are thinking of enrolling. It is designed to assist people who are examining career options, looking for new directions in their lives or improving professional and personal skills. Questions? Please call the Center at 973-3528.

Child Care: The College has provided on the campus a day care center for children of students while students are attending class or participating in associated activities. Rates and other information available by calling 973-3538.

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WASHTENAW COMMUNITY COLLEGE

Calendar

EVENTS

Friday, March 30 through Sunday, April 1
Plautus's "Pot of Gold" in Latin

The second in a series of three classic comedies, all concerning the efforts of pairs of lovers to overcome the objections of the women's fathers, produced by Jeffrey Henderson and his students in a U-M class on "Ancient and Modern Comedy." Featuring the Seligson Players, composed of students and faculty in classical studies and comparative literature.

8 p.m. on March 30 and 31, 2:30 p.m. on April 1. Angell Hall foyer. Admission $1.

Friday, March 31 through Sunday, April 1
The Michigan Antiques Show and Sale

This is Ann Arbor's IMPORTANT antiques show. In the antiques trade "important" signals certain characteristics: that there will be some items of museum quality for sale, that dealers will be of impeccable reputation, and that the show will be of sufficient size, variety, and interest to be worth the price of admission, even to non-buyers.

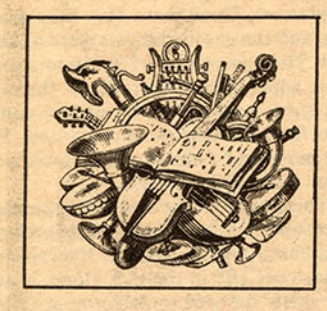
Sixty-eight elite dealers are expected this year, almost all of them from out of town. Many come with their valuable wares from as far away as New England and one exhibitor is coming from France. The show is organized by Margaret Brusher and co-sponsored by the Undergraduate M Club.

The roster of dealers this year reflects, as always, Mrs. Brusher's alertness to new stirrings in the antiques field. Five years ago interest in antique marine artifacts suddenly took off along the New England coast. This year the Ann Arbor show will have two prominent dealers in this field, Dan Fortin of Lincolnsville, Maine, and Virginia S. Clarke of Essex, Massachusetts, who will show telescopes, navigation instruments and other beautiful ship's fittings, as well as half-models and marine paintings.

The show as a whole will emphasize furniture, including many eighteenth century pieces. Lending variety, there will be specialists in glass, porcelain, silver, and many other areas. A private phone line (663-6892) to the show will be opened for the convenience of collectors in need of particular information.

–Annette Churchill

11 a.m. to 10 p.m., March 30 & 31; 11 a.m. to 5 p.m., April 1. Crisler Arena. Admission $2.50. Free parking. Lunch and dinner available at the arena.



Monday, April 2
Ars Musica Baroque Orchestra plays Bach

Ann Arbor's Ars Musica, one of only two resident baroque orchestras in this country, offers 20th century audiences a chance to hear music as it was played in Bach's day. The orchestra plays original and reproduction 18th-century instruments which aren't often heard today. For this performance guest trumpeters from Boston will play natural (clarino-range) trumpets, which are longer than modern trumpets, with no valves and a mellower sound.

How does the authentic baroque sound differ from baroque music played on modern instruments? Ars Musica director Lyndon Lawless explained: "It's a 'leaner' sound, as opposed to 'thick,' and it's richer in overtones. Baroque instruments are more transparent. There's more clarity and more variety of tone color among the various instruments. Each instrument has a more distinctive character in its tone. Brasses are softer than modern ones, oboes are sharper. The tympani has a lighter, clearer sound–less of a boom, more of a quick attack. The harpsichord adds a percussive tone."

8:30 p.m., Rackham Auditorium. Tickets ($3.50 - $6.50) available at the door, also at TIX/INFO, in Jacobson's "J" Shop, weekdays 11-3. Student discounts available.

Monday, April 2
The U-M Tuba Ensemble

The U-M Tuba Ensemble has come up with an unusual and very entertaining program for tonight. No, this is not a leftover April Fool's joke, this is one of the best brass groups around. A combination of tubas and euphoniums (baritone horns) coached by Abe Torchinsky (former Philadelphia Orchestra tubist) has just finished making its second commercial disc. Jazz and classical music including a virtuoso arrangement of Mozart's *Marriage of Figaro* Overture.

-Evans Mirageas

8 p.m., School of Music Recital Hall, North Campus. Free.

Tuesday, April 3
Amaizin' Blues musical variety show

Amaizin' Blues, the U-M show chorus of sixteen singer-dancers, presents a program of popular music from Broadway, Latin America, and the Beatles. The group, now in its fifth year, represents The University of Michigan at alumni meetings, conventions, and other events across the country. This spring program was conceived and written by Jerry Bilik, a long-time figure on the local music scene, now a free-lance composer in Hollywood.

8 p.m., Pioneer High Auditorium. For tickets, call the U-M Alumni Association at 764-0384, or buy them at the door. $2.50 for adults, $2 for students, $1.50 for groups of 10 or more.

Monday, April 2
Judy Collins in concert

Judy Collins's enduring presence (her recording career is in its seventeenth year) may lead us to take for granted her beautiful voice, clear diction, good taste and sophisticated interpretation of an unusual range of songs–folk, country, show tunes, foreign-language, and occasional original compositions. On her most recent album she selects songs by Randy Newman, Rogers and Hart, the Eagles, and Stephen Sondheim.

8:00 p.m., Hill Auditorium. Tickets: $5.50-$7.50 at the Michigan Union. Box Office (call 763-2071 for info) and Falsetta's. Some seats are likely to still be available in late March.

Tuesday, April 3 through Thursday, April 5
Moliere's "L'Avare" in French

The 17th-century play is third in a series of classic comedies on a similar theme. (See Plautus's "Pot of Gold," March 30-April 1.) The cast consists of Residential College students.

8 p.m. in the Pendleton Room, second floor, Michigan Union. Admission $1.

Thursday, April 5 through Saturday, April 7
"On the Town" UAC-Musket musical comedy

A wartime fantasy of three sailors and their first visit to New York City, with lots of wine

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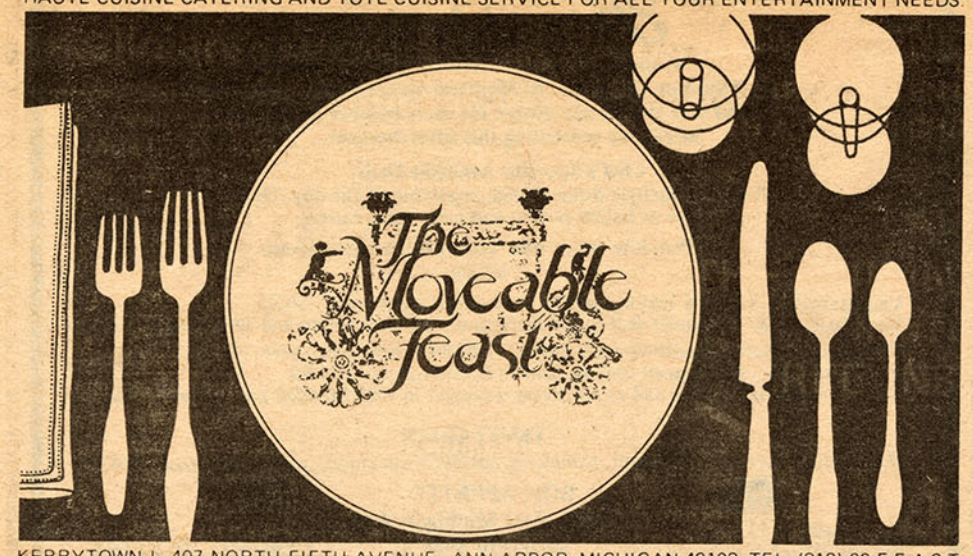

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Calendar/ continued

and woman-chasing and bar-hopping. Musical score by Leonard Bernstein, book by Betty Comden and Adolf Green. Presented by Musket, the largest student-run theater organization in the country.

8:00 p.m., with a Saturday matinee at 2:00 p.m. Power Center. Tickets ($4.00-$4.50) on sale at Ticket Central, Michigan Union, and beginning April 2 at Power Center.

Thursday, April 5 through Sunday, April 8
"H.M.S. Pinafore" with the U-M Gilbert & Sullivan Society

See notes for April 12-14.

Saturday, April 7
"Outrageous" at Cinema II

Directed by Richard Benner, 1977. Cinema II notes say: " 'Outrageous' tells the story of Robin (Craig Russell), a Gay transvestite hairdresser in Toronto and his diagnosed-schizophrenic woman friend. When she escapes from a mental hospital and moves in with Robin, he cares for her far more successfully than the institution ever could. However, Robin is fired from his job when he starts doing drag at work and so moves onward and upward to make it big in NYC as a female impersonator. The girl does wonderous things with Streisand, Garland, Davis, Mae West, Carol Channing, Pearl, Ella, Tallulah, with a most stirring, "better-than-the-original" Peggy Lee. Based on a story from the "Butterfly Ward" by Margaret Gibson, OUTRAGEOUS has shown to sell-out houses across Canada, in London, New York and Ann Arbor."

7 and 9 p.m., Auditorium A, Angell Hall. Admission $1.50.

Monday, April 9 through Friday, April 13
Ann Arbor "Y" Day Trips for Kids from 6 to 12

A series of day trips for kids during spring vacation break. Monday: Greenfield Village. Tuesday: the Kellogg factory in Battle Creek. Wednesday: Automobile Day, with trips to the old car display at the Henry Ford Museum and a tour of the Ford Rouge Steel Plant in Dearborn. Thursday: Great Lakes Day, with trips to the Belle Isle Aquarium and Dossin Great Lakes Museum. Friday: Toledo Day, with tours of the Toledo Art Museum and Toledo Zoo.

9 a.m. to 4 p.m., leaving from the "Y." Cost from $8 and $9 for members to $12 for non-members. Register in advance.

Monday, April 9
"Free to Be You and Me" with Marlo Thomas

This hour-long TV show of stories and songs for kids was immensely popular. It's about being what you want to be, and the book and record are in great demand by preschoolers and elementary-grade children.

11:00 a.m. for preschoolers, 2:00 p.m. for elementary grades, in the basement meeting room at the Ann Arbor Public Library, Main Branch. Admission Free.

Tuesday, April 10
"David Copperfield" at Cinema Guild

A four-star classic for the whole family, made in 1935 and directed by George Cukor, with W. C. Fields as Micawber, Lionel Barrymore as Daniel Peggotty, Basil Rathbone as Mr. Murdstone, Edna Mae Oliver as Aunt Betsy Trotwood, and numerous other top character actors.

7 and 9:30 p.m., Old Architecture Auditorium on Monroe. $1.50, children $1.

Wednesday, April 11 through Sunday, April 15
"The River Niger," presented by the Professional Theater Program

This drama about a black family in Harlem won the 1974 Tony Award. The father, played by guest actor in residence Mel Winckler, is a poet who paints houses for a living, a frustrated man of high ambition.

8:00 p.m. except Sunday (2 p.m.) at Power Center. Tickets ($2.50 to $5) may be purchased at the PTP box office in the Michigan League, open 10-1 and 2-5 weekdays.

Thursday, April 12
An evening with character actor and director Timothy Carey

The Ann Arbor Film Co-op sponsors this double-feature with a personal appearance by Timothy Carey, said to be "quite a showman." Carey first gained attention for brilliant performances in Stanley Kubrick's "Paths of Glory" and "The Killing."

"Tweet's Ladies of Pasadena" at 6:30 only. Says Carey, "My most satisfying role to date. Tweet-Twig, the main character, is the only male member of a knitting club run by old ladies who teach him to knit without dropping a stitch."

"The World's Greatest Sinner" at 9:30 only. From the film co-op's notes: "Carey stars as Clarence Hilliard, an insurance salesman who denies the existence of any supernatural deity and proclaims himself God. He becomes a rock-and-roll evangelist and enters national politics. Music by Frank Zappa. John Cassavetes says, 'Carey has the emotional brilliance of an Eisenstein.' "

6:30 ("Tweet's Ladies") and 9:30 ("Sinner") in Auditorium A, Angell Hall. $1.50 for a single feature, $2.50 for the double-bill.

Thursday, April 12 through Saturday, April 14
"H.M.S. Pinafore" with the U-M Gilbert & Sullivan Society

Set on a navy ship in Portsmouth Harbour, "Pinafore" concerns the Lord of the Admiralty, a social climber and political heavy who, however, knows nothing about ships. He falls in love with the aristocratic captain's daughter, who herself is in love with a common sailor. According to G & S Society advisor Harry Benford, "as in all good comic operas, there's a sudden twist of events at the end and everything turns out happily."

"We all have a sentimental fondness for 'Pinafore,' " he continued. "It was the first big success for Gilbert and Sullivan together. When it was first presented, in 1878, it almost failed, however. There was a May heat wave in London, and the gas-lit theaters were unbearably hot. The managers were ready to close the show, when Sullivan introduced the music in his popular Covent Garden outdoor concerts. It caught fire and made them celebrities. Had that not happened, Gilbert and Sullivan would have gone their separate ways."

What accounts for the enduring popularity of Gilbert and Sullivan, we asked, knowing that amateur groups all over the English-speaking world–over 100 in the U.S. alone, it turns out–are solely devoted to performing Gilbert and Sullivan. "Well, the words and music are fully integrated," Benford said, "–cheerful, gay, and a lot of fun to listen to. The human foibles and pretensions that Gilbert points out are still very much with us today. The shows are products of Queen Victoria's time–good clean fun for several generations of a family to attend together. And, not insignificantly, the plays have large mixed choruses–it's a great way for young people to meet one another, especially at a big university like this." Though a student organization with the requisite majority student membership, the U-M Gilbert and Sullivan Society includes non-university members ranging from high school age into the sixties.

8:00 p.m. evenings; 2:00 p.m. matinee April 13. Tickets $3.50-$4.00. A choice of seats is still available (as of March 29) for April 12 and 13 evening performances. Order tickets by calling 994-0221, after April 763-1085.

Thursday, April 12
"Really Rosie"

"Really Rosie" was produced as a half-hour animated TV musical with story and drawings by Maurice Sendak and songs by Carole King. King's New York and Tin Pan Alley background perfectly fit the personality of Rosie, a budding grade-school song-and-dance star. Not just for kids.

11:00 a.m. for preschoolers, shown with "A Story A Story," an African folk tale about how the world got its stories. 2:00 p.m. for elementary grades, with "Taleb and His Lamb" and "The Legend of John Henry" (the latter is not *for very young children). All shows at the Ann Arbor Public Library Main Branch basement meeting room. Admission free.*

Saturday, April 14
"Every Man for Himself and God Against All" at the Ann Arbor Film Co-op

A film by Werner Herzog, the most prolific and probably the most important of the new West German directors. According to the program notes it's "based on the legendary Kasper Hauser story about a man who mysteriously appears in a German town with no memory or experience of life. The portrayal of Kasper by Bruno S., a psychotic with a similar case history, is as intense as it is unconventional. The most popular film of the 1975 Cannes Film Festival." In German with subtitles.

7 and 9 p.m., Auditorium 3, Modern Languages Building. Admission $1.50.

Saturday, April 14
"Girlfriends" at Cinema Guild

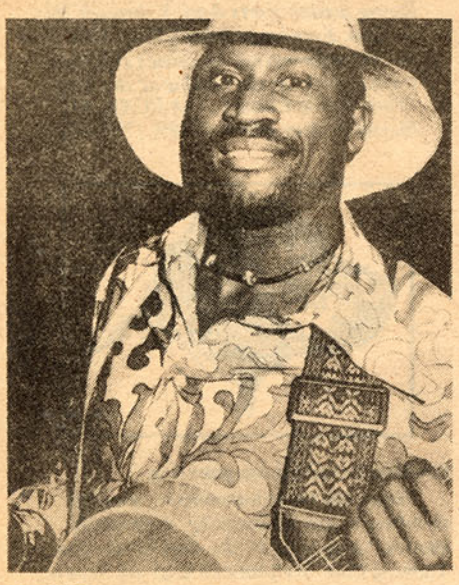
Directed by Claudia Weill, 1978. From the program schedule: "Klutzy but talented woman photographer and her arty coed friend share an apartment, until the latter decides to get married. We follow Susan, the photographer, as she redecorates the apartment, changes her hair, picks up a guy at a party, falls in love with her Rabbi, and swears off free-lance hackwork at weddings and bar mitzvahs. Not a studio film but the work of a dedicated few over a period of three years. The film has something different to say about the envy and loneliness between the best of friends. Surprise critical success of 1978."

7 and 9:05 p.m., Old Architecture Auditorium on Monroe, admission $1.50.

Monday, April 16
"Ten for Two: The John Sinclair Freedom Rally" at the Ann Arbor Film Co-op

If you fell asleep in Crisler Arena at this December, 1971 all-night marathon concert to benefit John Sinclair, then in prison for possession of two marijuana cigarettes, this feature-length color documentary is a superior substitute. Editing would have helped the actual event. With performances and political raps from Stevie Wonder (he was great), Archie Shepp, Phil Ochs, John and Yoko (he was nervous), Allen Ginsburg, Bobby Seale, and more.

9:30 only, Auditorium A of Angell Hall, admission free



April 17
Taj Mahal in concert

The eclectic and versatile composer-performer Taj Mahal plays everything from salsa rhythms to down-home country blues, funky R&B, various kinds of ethnic music, and sophisticated jazz arrangements. He sings, especially blues, and plays guitar, piano, bass, harmonica, vibes, mandolin and dulcimer. Taj Mahal composed the score for the movie "Sounder" and also played the part of Ike. "One of the most enjoyable and entertaining performers around . . . direct and immediate. He's one of the few people you can actually hear smiling."—*Rolling Stone.*

8 p.m., Power Center. Tickets ($7.50) are available at only the Michigan Union Box Office (763-2071). Buy early, they sell out fast.

Wednesday, April 18
The Crusaders in concert

Eclipse Jazz, sponsoring this show, tells us that this durable group from Houston, Texas, started out in the 1950's playing black rhythm and blues, later absorbing East and West Coast jazz influences. As "The Modern Jazz Sextet" they played what they billed as "Gulf Coast Texas rhythm and blues jazz." From 1961 to 1969 they recorded over twenty albums as the "Jazz Crusaders". Since dropping "jazz" from their name they have incorporated more of their funky R&B roots into their music. Their latest record, "Images," has sold very well on pop and jazz charts.

8 p.m. at Hill Auditorium. Tickets ($5.50-$7.50) at the Michigan Union Box Office, Schoolkids and Discount Records. Hear Crusaders music on WCBN-FM 88.3 on April 10, 10 p.m. to 2 a.m.; WIQB-FM 103 April 17 at midnight; and all day April 11 on WEMU-FM 89.

Thursday, April 19
Johnny Cash with June Carter and the Carter Family

We all know Johnny Cash, through a sort of general cultural osmosis, so it's a little amusing, if no less true, to hear him described in these words: "the consummate figure in country music, blending the workingman's sensibilities of Jimmie Rodgers with the simple romantic elegance of Hank Williams. Cash gave country music a focus in the late 50's and early 60's that has been updated, but not replaced."

7:30 p.m., Hill Auditorium. Tickets ($6.50-$8.50) are on sale at the Michigan Union Box Office (open weekdays, 11:30-5:30; 763-2071) and Falsetta's. This should be a sellout, so get tickets early.

Friday, April 20 through Sunday, April 22
"Your Arms Too Short to Box with God" presented by the Professional Theater Program

The black musical by Vinnette Carroll is based on the Gospel according to St. Matthew.

8 p.m., with a 2 p.m. Sunday matinee; at Power Center. Tickets ($6-$12) at the PTP Ticket Office, Michigan League, open 10-1 and 2-5 weekdays.

Saturday April 21 and Sunday April 22
Chamber Orchestra Society dessert and tea concerts

Ann Arbor's Chamber Orchestra Society plays in the elegantly-appointed Vandenberg Room of the Michigan League, and the audience enjoys coffee, tea or wine with pastries. On the program: Mozart's Flute and Harp Concerto with flutist Nancy Waring and harpist Rochelle Martinez-Mouilleseaux; also pieces by Handel, Ravel, and Hayden.

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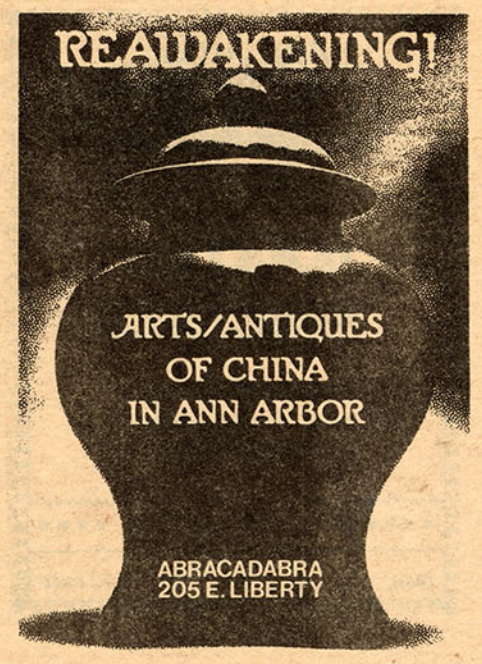
AN ANN ARBOR TRADITION SINCE 1933

·Home-style cooking
·Authentic German specials changing daily
·Soups, sandwiches
·Seafood, steaks
120 W. WASHINGTON
Mon.-Wed. 11-8:30
Fri. & Sat. til 9:00
Sunday til 8:00
Closed Thursday

Largest Wine Selection in Michigan.
Draught Beer, Ale, Stout, Liquor, Light Food Items
The Blind Pig Café
Live Blues & Jazz
Monday Night and Weekends
208 S. First St., Ann Arbor
Between Washington & Liberty
Always open. 994-4780

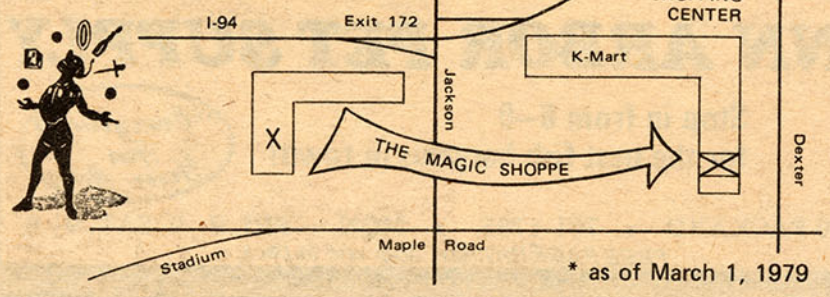


OUR NO. 1 CUSTOMERS ARE INVITED TO HELP US CELEBRATE OUR NO. 1 ANNIVERSARY!
330 Maynard St.
OVER THE RAINBOW
Mention this ad and receive a rainbow stickpin ($6.00 value) free with ANY purchase, while supply lasts.
996-0474

THE MAGIC SHOPPE HAS MOVED!

Daryl and Kay Hurst have moved* their magic store into the MAPLE VILLAGE SHOPPING CENTER. The new location has a larger sales area and classroom, and a larger inventory of magic and novelties, but the personal service remains the same.

STOP BY AND VISIT OUR NEW MAPLE VILLAGE LOCATION!



* as of March 1, 1979

THE YAMAHA ELECTONE COURSE

Pick up where you left off. Or start at the beginning. There are eight levels to the Yamaha Electone Course, from beginning to professional. One level is yours.

That's where the fun begins. For further details on this new way to learn to play the organ, come to our next open house. For time call Janet Bernreuter at 663-3381 or at 429-4349

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115 E. LIBERTY Open Mon. & Fri. Eves.

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Clothes for all ages, hats, shoes, books, & household items.

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Everything in our shop is hand made by artisans who take pride in quality workmanship.

Custom Wedding Bands Are Our Specialty

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ANN ARBOR, MICHIGAN
(313) 994-4848

DO YOU KNOW WHERE YOUR FRIENDS ARE?

If it's between 11:00 a.m. and 2:00 a.m. they're probably at PIZZA BOB'S masticating the munchies away, ingesting epicurean delights, imbibing impossibly delicious potables, submitting their taste buds to salacious assaults of indescribable ecstasy. Or, in other words, they probably slud on down to P.B.'s to wrap themselves around one of the best tasting meals in A2.

PIZZA BOB'S

814 S. STATE ST.
665-4517

PIZZA BOB'S UPTOWN

810 S. STATE ST.
665-4518

Calendar/continued

8 p.m. for the Saturday dessert concert, 4 p.m. for the Sunday tea concert. Reserve tickets ($8.50 Saturday, $7.50 Sunday) by calling 996-0066. Order soon, seats are limited.

Monday, April 23
Victoria de los Angeles and Alicia de Larrocha in concert

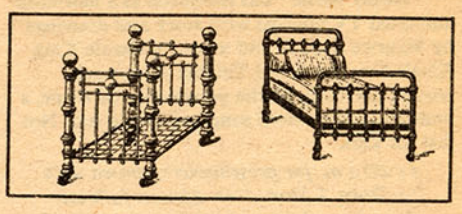
A rare treat in store as two great Spanish artists join forces in praise of Spanish song. Soprano Victoria de los Angeles and pianist Alicia de Larrocha are both in Ann Arbor to appear as soloists in May Festival concerts. Monday the 23rd, before the start of the Festival proper, they will give a "bonus" concert under the auspices of the University Musical Society. De los Angeles and de Larrocha began appearing together a few years ago. Since they are both in such demand apart, they rarely appear together. Kudos to Gail Rector for persuading these artists to repeat their Hunter College concert. *–Evans Mirageas*

8:30 p.m., Hill Auditorium. Tickets ($2-$6) at Burton Tower Box Office, 665-3717. Seats are fast becoming scarce.

Wednesday, April 25 through Saturday, April 28
The Ann Arbor May Festival

The ever-popular May Festival once again brings the world-renowned Philadelphia Orchestra and Eugene Ormandy to town. Ormandy conducts Wednesday and Saturday; Thursday and Friday the orchestra is under the direction of guest conductor Riccardo Muti. Highlights include vocal selections with Victoria de los Angeles on Wednesday and Beethoven's Piano Concerto No. 3 with Alicia de Larrocha on Friday.

8:30 at Hill Auditorium. The Friday and Saturday performances are sold out, but occasional tickets may be purchased before the concert. Tickets ($4-$12) and additional information available through the University Musical Society, Burton Tower, Ann Arbor 48109 (call 655-3717).



Sunday, April 29
The first Antiques Market of 1979–a sure sign of spring.

The Antiques Market has come to be as sure a sign of spring as daffodils to area antiques enthusiasts. The 225 accredited exhibitors offer a mix of serious antiques and trendy collectibles in the mind-staggering quantities that give these events the character and excitement of fairs.

The unique attractions of these events are the enormous variety of goods offered and the extremely wide price range. The thousands of items for sale cost from $.25 to $3000, so there is truly something for everybody.

The markets are notable crowd events, a good place to observe the benign insanity of antiques collectors and a place where you'll run into acquaintances you haven't seen in years. The Antiques Market is held on the Washtenaw Farm Council grounds, where exhibits are set up in the 4H Clubs' show barns. As everything is under cover, the Market takes place rain or shine.

All transactions are covered by a unique guarantee. If any item proves to have been misrepresented or incorrectly identified by a dealer, the market's management will reimburse the buyer. *–Annette Churchill*

For April only, the Antiques Market is the fourth Sunday of the month. May through November, it's the third Sunday. Hours: from dawn to 4 p.m. At the Washtenaw Farm Council Grounds, Saline-Ann Arbor Road at Pleasant Lake Road. Admission: $1 per person. Free parking.

Diana Anderson, Merril Poliner, and Barbara Pesta of Ta'amullat

Saturday, April 28
"Splendid Entertainments in the Souk," a Middle Eastern dance festival

Suheyla and her Troupe Ta'amullat present their sixth annual spring workshop and festival. Dancers from all over the Midwest gather for two intensive day-long workshops on Saturday and Sunday, with well-known Middle Eastern dance teacher Bert Baladine and percussionist Mary Ellen Donald. Saturday evening the public is invited to a musical and dance performance planned to capture the atmosphere of a Middle Eastern street bazaar. There will be belly dancing and various acts with an acrobatic theme, including a tightrope walker, a snake charmer with a snake emerging from a trunk, a ritual fire dance performed by Bert Baladine, and ethnic dances with elaborate costumes from throughout the Arab world.

8:00 in the Pendleton Room, second floor, Michigan Union. Tickets $5 at the door. Call 663-6551 for information on the workshop.

TALKS & CLASSES

University Courses in Adult Education

The joint U-M-Wayne State program offers a variety of courses in Ann Arbor, including several on nature subjects (Michigan birds, edible wild plants, vacation geology, and Michigan flora), horticulture (cacti and succulents, indoor gardening) and photography (zone photography, old photos, nature photography, and photographing children). Also offered: a space update with Jim Loudon, just back from California where he was on the scene monitoring the Venus and Jupiter probes; ethnobotany (how anthropologists relate plants and human experience), spoken Chinese, rapid reading, travel abroad, introduction to music, drawing, making soft dolls, singing voice, calligraphy, writing workshop, and Sherlock Holmes. Several classes take place at the U-M Botanical Gardens.

Spring session starts April 9 through May or June. Fees range from $20 to $50. For further information on classes and registration, pick up the catalog at the Ann Arbor Public Library or at UCAE, 412 Maynard, Ann Arbor 48109, (763-4321).

Obedience training for your dog

"Dogs can be well-mannered, pleasant members of any community, if given the chance," according to the Ann Arbor Dog Training Club. Well-trained dogs are happier dogs, the club maintains, and owners of obedient dogs are happier people, too. Classes range from puppy training through several novice ranks up to tracking.

10-week evening classes for dogs and their trainers are held at the Washtenaw Farm

Council Grounds, 5055 Saline-Ann Arbor Road, beginning in mid-April. Fees are $35 and $40, and enrollment is limited. Call 995-2801 for registration materials.

Library story times for preschoolers

All story times are a half-hour long. At the Main Library, for three to six-year-olds, 9:30 Tuesdays; for three-year-olds, 10:30 Tuesdays; for two-year-olds, 9:30 and 10:30 Wednesdays. At the West Branch, Maple Village Shopping Center, three-to-six-year-olds, at 2 p.m. Tuesday or 9:30 a.m. Wednesday. At the Loving Branch, Packard at Creek Drive just east of Platt, three-to-six-year-olds, at 10:30 a.m. Tuesday and 2 p.m. Thursday.

For April 16-June 4 story times, register children in advance in person or by phone (994-2345).

Ann Arbor Bicycle Touring Society

This group, which conducts weekly bike rides on Saturday and Sunday in spring, summer and fall, holds its spring membership meeting. A movie on cycling will be shown.

Tuesday, April 17, 7:30 p.m. at the Ann Arbor "Y" Parker Room. Refreshments. Call Paul Malboeuf (475-7801) for more information.

Shape up for spring with Slimnastics

Exercises, dance and games for toning and conditioning. Sponsored by the Washtenaw County Parks and Recreation Department.

Class meets for six weeks, starting April 17, on Tuesday and Thursday, 10 a.m. to 11:30 a.m. at the County Recreation Center gym, 4133 Washtenaw. $5 fee. Register by calling 973-2595.

Art classes at the Ann Arbor Art Association

Spring classes for beginners and advanced students include basic oil painting, drawing, ceramics, water color, jewelry, design, graphic design, and stained glass; also there is life drawing and sculpture, portrait painting, weaving, silk screen, animal and doll-making, and ceramics for young people.

Classes meet weekly between mid-April and June 11 at the Ann Arbor Art Association, 117 W. Liberty. Fees range from $23 to $39. For course descriptions and registration information, call or stop by the Association, 994-8005. Open Monday through Saturday from 10 to 5.

Orienteering

This sport combines map and compass skills with running to see who can arrive fastest at a given destination. Black Elk Supply and Runner's Realm sponsor a free workshop and a meet.

Wednesday, April 18, 7:30 p.m., informational meeting at Black Elk Supply, 120 E. Washington. Saturday, April 28, afternoon outdoor workshop. Both free.

Housing workshop for senior citizens

Part of an on-going program at the Turner Geriatric Clinic to help put older people in touch with experts in health-related fields. Older people who have struggled with related problems also appear as speakers, and audience members share problems and experiences. Highly praised by participants.

Thursday, April 19, 1-3:30 p.m. at the Turner Geriatric Clinic, 1010 Wall Street. Free. Metered parking outside, free parking at Riverside Park lot near Wall Street bridge.

Seminole quilt designs

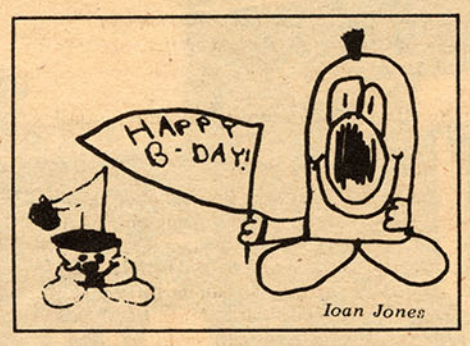
Discussed by Kandy Demagio at the spring meeting of the Huron Valley Quilting Society.

Thursday, April 26, 7 p.m. at St. Andrew's Episcopal Church, 306 N. Division. Refreshments. $1 donation for non-members. For more information, call 994-6002.

Talks about Opera

In conjunction with the Metropolitan Opera Company's visit to Detroit, May 21 through 26. Richard LeSueur, U-M School of Music grad and library music cataloger covers background of each composer and opera and plays recorded highlights of the works.

7 p.m., Main Library downstairs meeting room. Free.



Spring break art workshops for kids and teens

The Ann Arbor Art Association sponsors two and three-day workshops, lasting three hours a day, for kids on vacation the week of April 7 through 13. Classes are graded by age; there's something for all from 5 to 14. Topics include paper mache, clay masks, multimedia objects, fantasy buildings and play houses, painting folk tales and Indian legends, jewelry, wood objects, weaving, and batik.

Call or stop by the Art Association, 117 W. Liberty (995-8005, open from 10 a.m. to 5 p.m. Mon.-Sat.) for details and registration. Fees run $5.50 for a single-session workshop up to $13.50 for three sessions.

Embroidery lecture and workshop

Nationally-known needleworker and teacher Barbara L. Smith, whose work is currently on display at the Ann Arbor Art Association, lectures on the history of embroidery.

8 p.m. Thursday, April 5 at the Ann Arbor Art Association, 117 W. Liberty. Free.

In another workshop, Smith explores how the buttonhole stitch can be used to obtain texture and dimension. Sponsored by the Ann Arbor chapter of the embroiderers Guild of America.

9 a.m. Saturday, April 7 at the Ann Arbor Art Association. (fee) Call 769-3620 for details.

Project GROW Gardening Classes

Emil Gheorghiu, agronomist and professional gardener, teaches the class, which emphasizes organic gardening methods and includes both demonstrations and personal advice on gardening.

Classes meet two hours a week from 6 to 8 p.m. Monday, Tuesday, Wednesday, or Thursday, or Saturday from 9 to 11 a.m. at the County Farm garden site on Washtenaw at Platt. Session runs from early April through late July. Fee: $25. Registration (with applications at the Public Library or People's Food Co-ops) through April 20. Call 994-0202 mornings for more information, or stop by GROW offices, 926 Mary.

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Tues.-Thurs. - 11:00-3:00, 5:00-8:00 p.m.

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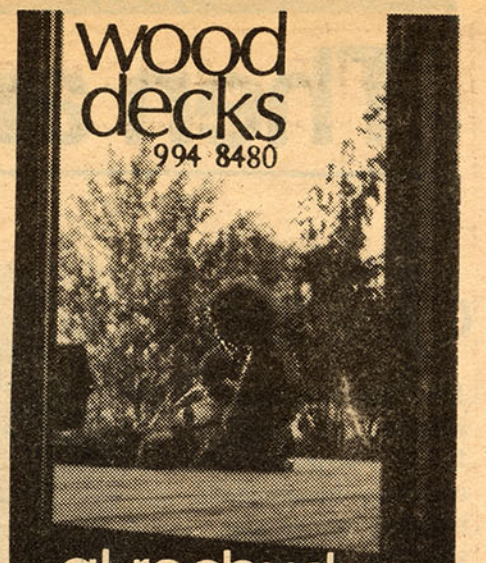
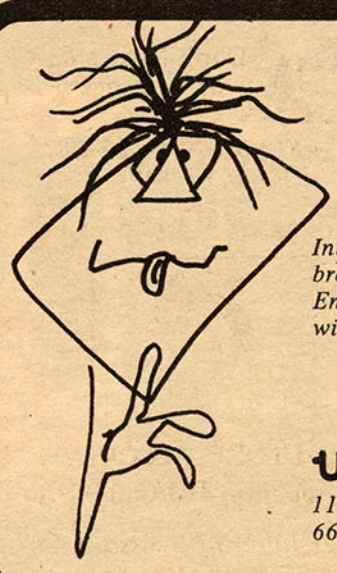


al roebuck

designer/builder



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Introduce yourself to quiet and peaceable browsing amidst our handcrafts and collectibles. Enjoy our reborn old building. Renew yourself. with a gentle, non-slick gift. . . You deserve it.

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Tues. - Sat. 10-5:30
Friday til 9:00

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114 East Washington

ITALIAN & AMERICAN FOODS
Choice of Five Spaghetti Sauces
Our Specialties Include:

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Baked Manicotti — Meat Ravioli
Chicken Cacciatori — Eggplant Parmigiana
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Fillet of Beef Pizzaiola

HUGE SALAD BAR
Over 30 items & two homemade soups daily

****

ALL YOU CAN EAT SPECIALS

	Adults	Children under 9
SUN. Italian buffet	*$4.25*	*2.50*
MON. Spaghetti	*2.95*	*1.95*
with meatballs	*1.00 extra*	
TUES. Veal Parmigiana	*4.75*	*2.50*
WED. Fried Chicken	*4.50*	*2.50*
THURS. Smorgasbord	*4.25*	*2.50*

Includes unlimited trips to salad bar, plus soup and bread.

****

ENTERTAINMENT
For the whole family.

Friday and Saturday from 6 p.m. on
THE GASLIGHTERS – DIXIELAND SING-A-LONG
Mon.-Thurs. - Old Time Movie
CHILDREN'S BIRTHDAY PARTIES
Mon.-Thurs. 11:30 am - 11:00 pm
Fri.-Sat. 11:30 am - 2:00 am
Sunday 2:00 pm - 11:00 pm.

THE LILY SHOPPE

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Deco frames &
Architectural ornaments
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YOU GET RESULTS!

A new health and well-being by restoring the vital ion balance in the air you breathe.

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☐ ☐ Yes. I want to learn more about this new discovery.
This coupon entitles me to a 10 day money-back guarantee on "The Ion Effect" for which I am enclosing $2.00.

Then and Now

Detroit at Catherine

Circa 1890

John Baumgardner, successor to Anton Eisele, supplied cemetery monuments, building stones and slabs for sidewalks, too. "Dealer in American and Imported Granites and Marble. . . Estimates Cheerfully Furnished" proclaimed his advertisements.

1979

(upper right)

The two-story brick building in the rear, now painted yellow, remains from remains from a much earlier day. Baumgardner's building gave way to a Staebler Oil gas station in the 1930's.

Do You Have A
SHADY LAWN?

If you do, you know it requires special attention to keep it healthy and attractive. There are generally two major problems with shady lawns – 1. providing enough sunlight 2. providing sufficient nourishment. The overhanging tree leaves keep out a lot of sunlight and the tree roots compete with grass roots for food and water. At Hertler's our Scotts Lawn-Pro Experts will tell you steps to take to best utilize the sunlight you have and they will draw up a fertilizing schedule to meet your particular lawn's needs. We can tell you what seed to plant, how to plant it and how to maintain the lawn you have. Early Spring is the best time of year to seed a shady lawn.

Hertler Bros.
Just Drive Thru... We Load
210 S. Ashley • Downtown • 662-1713

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GOOD FOOD
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REASONABLE PRICES

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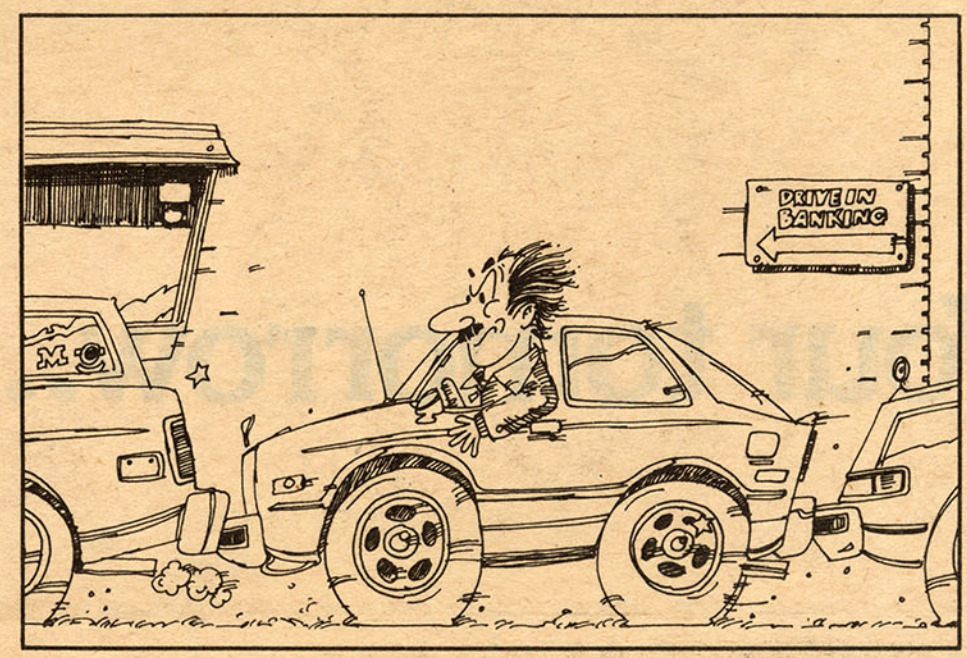
Daily cut USDA Steaks - Seafood - Salads - Mexican Food
Sandwiches - Homemade Onion Rings - Fried Potato Skins
Continual Great Drink Prices

2222 HOGBACK RD US 23 & Washtenaw - next to Fretters 971-9570
Cocktails 11 am to 11 pm weekdays, to 12 pm weekends

Ann Arbor Bank announces...

The end of the 11:55 Saturday morning crunch.



DRIVE-UP HOURS (Effective March 17)

TV Auto Bank	M.-Th.	9AM-6PM
	Fri.	9AM-8PM
	Sat.	9AM-4PM
Carpenter at Packard	M.-F.	9AM-6PM
Maple Village	Sat.	9AM-4PM
Plymouth Road		
South Main near Briarwood		
Packard-Brockman	M.-F.	9AM-6PM
	Sat.	9AM-Noon
Dexter	M.-Th.	9AM-4PM
	Fri.	9AM-6PM
	Sat.	9AM-12:30PM
Jackson-Zeeb	M.-Th.	9AM-4PM
Medical Center	Fri.	9AM-6PM
777 Eisenhower	M.-W.	9AM-4PM
	Thurs.	9AM-6PM
	Fri.	9AM-4PM
East Liberty (Walk-Up Window Only)	Sat.	9AM-Noon

At last. No more falling out of bed, bolting your orange juice, tripping over the cat, and squealing down to the bank in your bathrobe to join the pre-noon Saturday pileup.

Beginning March 17, Saturday drive-up hours will be from 9AM to 4PM at five popular Ann Arbor Bank locations: Maple Village, Plymouth Road, South Main/Briarwood, Carpenter Road, and the TV Autobank at Huron and Ashley.

Our new Saturday hours give you more banking options, at a time when you might need them the most: the weekend.

It's part of Person to Person banking. A philosophy that years ago brought you the first drive-up banking facility in Ann Arbor. And more recently the city's first Money Machines, to let you do your banking whenever you have the need or the urge.

This may well be cause for celebration. So, tell you what: on Saturdays, have breakfast in bed, then do your banking. The only crunch will be in your toast.

Ann Arbor Bank and Trust
Member FDIC
Person to Person banking

Your tomorrow...

Make it happen in a Great way

Great Lakes Federal Savings serves Washtenaw, Livingston, Ingham, Jackson, Eaton, Calhoun, Branch, Barry and Kalamazoo Counties. We financed 3,638 homes in 1978 in these areas, and paid $35,479,309 in interest to our customers.

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